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NEW YORK, July 18, 1896.

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NOTES IN SEASON.

HARPER & BROTHERS have just ready a new book by Maria Louise Pool, entitled "Mrs. Gerald," a story full of tragic moments; a new story by Julian Hawthorne, entitled "Love Is a Spirit"; and Mark Twain's "Life on the Mississippi," in the new *Library edition* of his works.

D. APPLETON & CO. will publish at once an important and timely book by Logan G. McPherson on "The Monetary and Banking Problem"; a new edition, in paper covers, of John Jacob Astor's romance, "A Journey in Other Worlds"; and a new edition of Mrs. Eliza McHatten-Ripley's "From Flag to Flag," a vivid picture of a woman's experiences in the South during the war, in Mexico, and in Cuba, and the account of Cuban experiences should have a special interest for readers at present.

THE NEW AMSTERDAM BOOK CO., New York, have just issued Grant Allen's new story

of adventure entitled "Under Sealed Orders." The story is full of incident, of plot and counter-plot. The London *Literary World* says of the touches of foreign life in Morocco and Russia contained in the book, that they "have the picturesqueness and accuracy one would expect from a man who, in his scientific writings, has appealed to Darwin and Herbert Spencer with his ability, and to thousands of readers with his readability."

J. B. LIPPINCOTT Co. publish this week a fantastic romance by the author of "The Fight at Dame Europa's School," entitled "Venus and Cupid, or, a trip from Mount Olympus to London"; "In the Wake of King James, or, Dun-Randal on the Sea," an historical romance, by Standish O'Grady, author of "Finn and His Companions"; "New Wheels in Old Ruts," in which Henry Parr describes a pilgrimage to Canterbury via the ancient pilgrim's way, to which F. W. R. Adams contributes a number of happy pen-and-ink sketches; and an account of "The Downfall of Prempeh," the Ashanti chief, by Major R. S. S. Baden-Powell, which is fully illustrated, and contains a chapter on the political and commercial position of Ashanti by Sir George Baden-Powell.

THE MACMILLAN COMPANY will shortly publish a new medical work by T. J. MacLagan, M.D., on "Rheumatism, its nature, its pathology, and its successful treatment." The author deals with the subject fully, discussing the varieties, symptoms, and duration, the seat and the nature of rheumatism, with the various theories which have influenced its treatment, such as the lactic acid, the neurotic, and the miasmatic theories. Among the important scientific books published by the Macmillan Company is a translation of Prof. von Zittel's "Text-Book of Palæontology," by Dr. Charles R. Eastman, of the Museum of Comparative Zoölogy at Harvard College. After a brief introduction and an outlined classification of the branches of the animal kingdom, the author describes in detail each fossil order included thereunder, describing all forms and variations, with the assistance of a profusion of illustrations.

CHARLES SCRIBNER'S SONS issue this week two new volumes of their *Stories by English Authors*, of which the one contains stories of Scotland by J. M. Barrie, S. R. Crockett, Ian Maclaren, Sir Walter Scott, Prof. Aytoun, and R. L. Stevenson, with a fine portrait of Ian Maclaren, the other stories of the Orient by Rudyard Kipling (whose portrait is given as a frontispiece), Miss Mitford, R. K. Douglas, Mary Beaumont, Morley Roberts, and Netta Syrett; "Bar Harbor," by F. Marion Crawford, with illustrations by C. S. Reinhart, a new volume in their charming series of *American Summer Resorts*; "King and Parliament, A.D. 1603-1714," by G. H. Wakeling, of Brasenose College, in their *Oxford Manuals of English History*; the first volume of a series of *Psychological Methods of Teaching and Studying Languages*, in which "The Facts of Life" (*les faits de la vie*) are idiomatically described and systematically arranged to form a complete dictionary of the objective language, by Victor Bétis, director of the Normal School of Languages of Boston, and Howard Swan, director of the Central School of Foreign Tongues of London; and a revised edition of Edward F. Qualtrough's "Boat-Sailer's Manual."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alden, Mrs. Isabella MacDonald, ["Pansy," pseud.] Making fate. Bost., Lothrop Pub. Co., 1896. c. '95. 4+396 p. il. D. cl., \$1.50. [2279]

Ralph Bramlett, innately cowardly and selfish, believing himself in love with Marjorie Edmonds, who is noted for her strength of character, is induced by Estelle Douglass to commit an act of discourtesy which is followed by a series of misfortunes. Ralph attributes these to fate. The author teaches that every man is his own fate.

***Appleby's** (C. J.) illustrated handbook of machinery. Section 1, Prime movers; including Appleby's Telegraphic code. N. Y., Spon & Chamberlain, 1896. 99 p. il. 8°, cl., \$1.50. [2280]

***Archer, W., and Lowe, R. W., eds.** Dramatic essays. [Uncollected essays of Leigh Hunt, W: Hazlitt, J: Forster, and G: H: Lewes.] N. Y., imported by C: Scribner's Sons, 1896. 3 v., 755 p. 8°, cl., \$3.75. [2281]

Banks, L: Albert, D.D. Seven times around Jericho: a series of temperance revival discourses; with an introd. by C. H. Mead, D.D. N. Y., Funk & Wagnalls Co., 1896. c. 5-134 p. D. cl., 75 c. [2282]

Contents: The value of the total abstinence pledge; Seeking for the black sheep; The romance of woman's work for temperance reform; The church and the saloon; The saloon as a business investment for the community; The social wine-glass; The present status and outlook of the temperance movement.

Barr, Rob. From whose bourne; il. by Frank M. Gregory. N. Y., F. A. Stokes Co., [1896.] c. '88, '96. 4-210 p. il. nar. S. (Twentieth century ser.) cl., 75 c. [2283]

William Brenton, a young man of wealth and social position, is poisoned at a merry-making in his own house. Circumstantial evidence points to the guilt of his wife. Mrs. Brenton is arrested for murder; at her trial a prominent newspaper man makes a strong defence, in which he is aided by the spirit of the murdered man, and by the shades of a reporter and of the famous French detective Le Cocq. The verdict is surprising.

***Baughan, Rosa.** Character indicated by handwriting: a practical treatise in support of the assertion that the handwriting of a person is an infallible guide to his character. 2d ed. rev. and enl. N. Y., imported by C: Scribner's Sons, 1896. 139 p. 12°, cl., \$1. [2284]

Besant, Sir Walter. The master-craftsman: a novel. N. Y., E. A. Stokes Co., 1896. c. '95, '96. 4-354 p. por. D. cl., \$1.50. [2285]

In the year 1794 it was the custom of old John Bur-nikel to recount his wonderful adventures on foreign seas and in strange lands, and to boast to his two grandnephews of his worldly wealth. He showed these two men their promised inheritance, a bag of precious stones. Dying soon after and leaving no clue to the hiding-place of his hoard, his heirs accuse each other of theft, and thereupon dissolve partnership. Their descendants, meeting a hundred years later, in 1894, mutually agree to exchange social positions. Robert becomes an M.P. and Sir George, "the master-craftsman," becomes a boat-builder. On this foundation the author builds another of his studies of social conditions.

***Bliss, Rev. Edwin M., and Hamlin, Rev. Cyrus, [and others.]** Turkey and the Armenian atrocities; with an introd. by Miss Frances E. Willard. Phil., Hubbard Publishing Co., 1896. 500 p. il. 8°, cl., subs., \$2 and \$2.50; hf. rus., \$3.50. [2286]

Bolton, C: Knowles. The love-story of Ursula Wolcott: being a tale in verse of the time of the Great Revival in New England; with designs by Ethel Reed. Bost., Lamson, Wolfe & Co., 1895. c. '95. 4+31 p. il. sq. S. bds., \$1. [2287]

***Bridger, A. E.** Depression; what it is, and how to cure it. N. Y., imported by C: Scribner's Sons, 1896. 95 p. 16°, bds., 40 c. [2288]

***Briggs, L. Vernon.** History and records of The First Congregational Church, Hanover, Mass., 1727-1865, and inscriptions from the headstones and tombs in the cemetery at Centre Hanover, Mass., 1727-1894; being v. 1 of "The church and cemetery records of Hanover, Mass." Boston, Mass., L. Vernon Briggs, 1895 [1896.] 316 p. 8°, cl., \$2.50. [2289]

***Burton, Rob.** The anatomy of melancholy; ed. by Rev. A. R. Shilleto; with an introd. by A. H. Bullen. N. Y., The Macmillan Co., 1896. 3 v., 30+505; 302; 550 p. 12°, (Bohn's lib.) cl., per set, \$3. [2290]

Cahan, A. Yekl: a tale of the New York Ghetto. N. Y., Appleton, 1896. c. 4+190 p. D. cl., \$1. [2291]

Yekl was a cloak-maker in a sweat-shop in the Jewish quarter of New York City. In three years after landing he had become Americanized enough to dread the arrival of his wife and child among the people who admired his swaggering ways. But Gittel came and the consequences were disastrous.

Carey, Rosa Nouchette. Wooded and married: a novel. Chic., E. A. Weeks & Co., [1896.] 498 p. D. (Enterprise ser., no. 87.) pap., 25 c. [2292]

Carman, Bliss. Low tide on Grande Pré: a book of lyrics. [3d ed. enl.] Bost., Lamson, Wolfe & Co., 1895. c. '93. 9-193 p. S. cl., net, \$1. [2293]

The text of the first edition is here reproduced without alteration, except for a line in the "Eaves-dropper," and the addition of "Marian Drury," "Golden rowan," and "A sea-drift."

Champion, Mrs. Sarah E. Our flag: its history and changes from 1620 to 1896. 2d ed. New Haven, Ct., Tuttle, Morehouse & Taylor, 1896. c. no paging, col. il. obl. S. cl., 75 c.; pap., 40 c.; ribbon tied, 75 c. [2294]

Illustrated by ten colored lithographs—fac-similes in colors and proportions of the flags of various periods.

***Chappell, Absalom H.** Miscellanies of Georgia: historical, biographical, descrip-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- tive, etc. Atlanta, Ga., James F. Meegan, 1896. 244 p. O. cl., \$3. [2295]
- ***Chatwood, A. B.** The new photography. N. Y., imported by C: Scribner's Sons, 1896. 128 p. il. 12°, cl., 40 c. [2296]
- Clark, Alfred.** The finding of Lot's wife. N. Y., F: A. Stokes Co., [1896.] c. 2-314 p. D. cl., \$1. [2297]
- While Hal Aylward and Noel Yorke were travelling in Palestine they heard from the monks of Mar Saba, of a wonderful community of anchorites, supposed to be living on one of the inaccessible pinnacles of the mountains southeast of the Dead Sea. The English travellers start off in search of Mar Lood, or St. Lot, which legend says was founded after the destruction of Sodom on the famous pillar of salt into which Lot's wife was transformed. The finding of St. Lot is attended with sensational incidents.
- Clemens, S: Langhorne,** ["Mark Twain." pseud.] Life on the Mississippi. [New lib. ed.] N. Y., Harper, 1896. c. 74-83. 14+465 p. il. O. cl., \$1.75. [2298]
- Cocke, Ja. R., M.D.** Blind leaders of the blind: the romance of a blind lawyer. Bost., Lee & Shepard, 1896. c. 487 p. por. D. cl., \$1.50. [2299]
- Relates the story of a man who became blind from illness, but was able to take a college course and to become a successful lawyer and business man. Some odd occult experiences are described by the author of "Hypnotism," and many strange and remarkable episodes in which the blind hero figures.
- ***Coleridge, E: P.** Res Romanæ: being brief aids to the history, geography, literature, and antiquities of ancient Rome for less advanced students. N. Y., The Macmillan Co., 1896. 166 p. 12°, cl., net, 70 c. [2300]
- ***Cornish, C. J.** Animals at work and play, their activities and emotions. N. Y., The Macmillan Co., 1896. 11+323 p. 8°, cl., \$1.75. [2301]
- Crawford, Francis Marion.** Bar Harbor; il. by C. S. Reinhart. N. Y., C: Scribner's Sons, 1896. c. '94, '96. 3+59 p. S. (American summer resorts, no. 3.) cl., 75 c. [2302]
- For notice of series, see "Weekly Record," P. W., June 6, [1271.] under Grant, Rob.
- ***Crawford, Oswald, ed.** Lyrical verse from Elizabeth to Victoria; with notes and index. N. Y., imported by C: Scribner's Sons, 1896. 16°, cl., \$1.25. [2303]
- Cross, Mrs. Ada Cambridge.** A humble enterprise. N. Y., Appleton, 1896. c. 3+268 p. D. (Appleton's town and country lib., no. 196.) cl., \$1; pap., 50 c. [2304]
- Joseph Liddon, senior clerk of the firm of Churchill & Sons, Melbourne, was suddenly killed while crossing the railway track, and his eldest daughter, seeing no other means of support for herself and the remaining family, determined to start a tea parlor. Little Collins Street is the scene of Jennie Liddon's business venture and of the quaint love-story in which Anthony Churchill played an important part.
- Curtis, G: W:** Hawthorne. N. Y., G: P. Putnam's Sons, 1896. c. 197-237 p. S. (Little journeys to the homes of American authors, v. 2, no. 7.) pap., 5 c. [2305]
- ***Curtiss, G: B.** Protection and prosperity: an account of tariff legislation and its effect in Europe and America; with introd. by Wm. McKinley, Levi P. Morton, and T: B. Reed. N. Y., Pan-American Publishing Co., 1896. 896 p. 8°, subs., cl., \$3.75; shp., \$5; hf. mor., \$6. [2306]
- ***Daudet, Alphonse.** Artists' wives; tr. by Laura Ensor; il. by Bieler, Myrbach, and Rossi. N. Y., The Macmillan Co., 1896. 224 p. 12°, cl., \$1. [2307]
- Davis, Arline E.** The romance of Guardamonte. N. Y., J. Selwin Tait & Sons, [1896.] 4-136 p. S. cl., \$1. [2308]
- Elba and Marion Van Ostade, daughters of a wealthy New Yorker, divert themselves while travelling to Florence by exchanging their views of life in general and mankind in particular. Finally Elba pictures the manner of man she hopes will be hero in her romance. The Marchese di Montalcino quickly dispels her romantic illusions, leaving her free to marry an untitled American.
- ***Denton, E. Barley.** Sewage purification brought up to date, 1896. N. Y., Spon & Chamberlain, 1896. 44 p. 8°, 8 pl., cl., \$3. [2309]
- ***Dixon, W. M.** English poetry from Blake to Browning. N. Y., imported by C: Scribner's Sons, 1896. 204 p. 12°, (University extension ser.) cl., \$1. [2310]
- ***Dorland, W. A. Newman, M.D.** Manual of obstetrics. Phil., W. B. Saunders, 1896. c. il. 12°, cl., net, \$2.50. [2311]
- Echegaray, José.** The great Galeoto [and] Folly or saintliness: two plays done from the verse of José Echegaray into English prose by Hannah Lynch. Bost., Lamson, Wolfe & Co., 1895. 196 p. O. cl., net, \$1.50. [2312]
- Both of these dramas have their scene in Madrid. The time is the present. They show pessimism and gloom, and like Ibsen's chief works are social studies and dissections of the modern conscience. The first illustrates the power of slander and gossip. In the second a family secret is revealed which is fatal to the happiness of a father and daughter, who both become insane.
- ***Edwards, T. G.** The history of Mendelssohn's "Elijah"; with introd. by Sir G: Grove. N. Y., imported by C: Scribner's Sons, 1896. 139 p. il. pors. 8°, cl., \$1.50. [2313]
- Ellis, E: S.** Epochs in American history. Chic., A. Flanagan, 1896. 2+192 p. D. (American history ser., no. 1.) cl., 50 c. [2314]
- Sets forth in simple language the leading events in American history, such as the settlements of Jamestown and Plymouth, the battles of Quebec and Lexington, the Declaration of Independence, framing and adoption of the constitution, invention of the cotton-gin, the steamboat, invention of the electro-magnetic telegraph, bombardment of Fort Sumter, Gettysburg, etc.
- ***Eminent Methodists' series.** Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.), 1896. c. 12 v., S. ea., 5 c. [2315]
- Contents: Lovick Pierce; E. C. Garland; Moses Brock; H. N. McTyeire; Robert A. Smith; Robert Alexander; George F. Pierce; Jefferson Hamilton; Susannah Wesley; William Winans; Benjamin M. Drake; James A. Duncan.
- ***Ferres, Arthur.** His first kangaroo: an Australian story for boys. N. Y., imported by C: Scribner's Sons, 1896. 288 p. 12°, (Scribner-Blackie ser.) cl., \$1.25. [2316]
- Fifty photographic views of the steamers of the Fall River Line; their terminals, and their route through East River, Long Island Sound, and Narragansett Bay; from recent photographs.** [N. Y. and Chic., Rand, McNally & Co., 1896.] c. 48 p. il. obl. D. pap., 25 c. [2317]
- ***Filian, Rev. G: H.** Armenia and her people; the story of Armenia, told by an Armenian scholar. Hartford, Ct., American Publishing Co., 1896. 400 p. il. 12°, cl., subs., \$1.50; hf. mor., \$3. [2318]
- ***Fisher, W. E. G.** The Transvaal and the

- Boers: a brief history. N. Y., imported by C: Scribner's Sons, 1896. 12°, cl., \$2.40. [2319]
- *Fletcher, Banister, and Banister, F. History of architecture for the student, craftsman, and amateur: being a comparative view of the historical styles from the earliest period. N. Y., imported by C: Scribner's Sons, 1896. 313 p. il. pl. 12°, cl., \$4.50. [2320]
- *Freeborough, E., ed. Chess endings: a companion to chess openings, ancient and modern. N. Y., imported by C: Scribner's Sons, 1896. 239 p. 8°, cl., \$3. [2321]
- Frye, Alex. Everett. Home and school atlas. Bost., Ginn & Co., 1896. c. 48 p. maps, F. cl., \$1.15. [2322]
- Gifford, M. W. Laws of the soul; or, the science of religion and the future life. Cin., O., Curts & Jennings, 1896. c. '93. 204 p. D. cl., 75 c. [2323]
"It has been the aim of the author, in the preparation of this little work, to point out some of those laws of the soul that lie back of religious worship, and to show that our religious experience and the cardinal doctrines of our Christian religion rest not only on the authority of Scripture, but of science as well."—*Preface*.
- Gilbert, Josiah. Nature, the supernatural, and the religion of Israel. Cin., O., Curts & Jennings, 1896. c. 12+438 p. D. cl., \$2. [2324]
The author states the purpose of the book is as follows: "First, to establish the reasonableness of a supernatural revelation; secondly, to tell the story with special relation to its supernatural elements, and with such detail as illustrates its historical veracity; thirdly, to demonstrate the fact that the record of it forms one story, from the call of Abraham to the appearance of Christ."
- *Gouin, François. The facts of life, (*Les faits de la vie*), idiomatically described and systematically arranged, forming a complete dictionary of the objective language. N. Y., imported by C: Scribner's Sons, 1896. 115 p. 8°, (Gouin method of studying languages, no. 1.) cl., net, 80 c. [2325]
- *Gregory, J. W. The Great Rift Valley; being the narrative of a journey to Mount Kenya and Lake Baringo, with some account of the geology, natural history, anthropology, and future prospects of British East Africa. N. Y., imported by C: Scribner's Sons, 1896. 422 p. 8°, cl., \$7.50. [2326]
- *Grove, G. Beethoven and his nine symphonies. N. Y., imported by C: Scribner's Sons, 1896. 400 p. 12°, cl., \$2.40. [2327]
- *Gundry, R. S. China, present and past, foreign intercourse, progress and resources, the missionary question. N. Y., imported by C: Scribner's Sons, 1896. 414 p. 8°, cl., \$4.20. [2328]
- Hale, Rev. E: Everett. My double and how he undid me. Bost., Lamson, Wolfe & Co., [1896.] c. '95. 4-50 p. por. D. hf. leath., 75 c. [2329]
Includes a preface by the author written in 1895, summing up the history of this popular story, first published in 1862.
- *Hamilton, C. H. The charter of the city of Milwaukee, being chapter 184, laws of 1874, as amended by subsequent acts of the legislature. Milwaukee, Wis., C. N. Caspar, 1896. 389 p. 8°, shp., \$4. [2330]
- Harrison, Mrs. Constance Cary, [Mrs. Burton Harrison.] A Virginia cousin and Bar Harbor: tales. Bost., Lamson, Wolfe & Co., 1895 [1896.] 199 p. por. S. cl., \$1.25. [2331]
- Hawthorne, Julian. Love is a spirit: a novel. N. Y., Harper, 1896. c. 2+200 p. D. cl., \$1.25. [2332]
A fantastic prose poem on the mysteries of the love spirit and its various incarnations. The scene is laid in the West Indies. A married man is fascinated by a girl who loves him but believes that love is a spirit. The man's distrust of himself, the story of his unhappy relations with his wife, his growing sense of unfitness to associate with Yolande's purity even after restrictions have been removed by death, and the startling climax show the author in an entirely new style of composition.
- *Hegel, G: W: F: Hegel's philosophy of right; tr. by S. W. Dyde. N. Y., The Macmillan Co., 1896. 30+365 p. 8°, buckram, net, \$1.90. [2333]
- *Herford, C. H., ed. English literary criticism; with an introd. by C. E. Vaughan. N. Y., imported by C: Scribner's Sons, 1896. 275 p. 8°, (Warwick lib., ed. by C. H. Herford.) cl., \$1.50. [2334]
- *Herford, C. H., ed. English pastorals; with introd. by Edmund K. Chambers. N. Y., imported by C: Scribner's Sons, 1896. 8°, (Warwick lib., ed. by C. H. Herford.) cl., \$1.50. [2335]
- Hii Yong Mi. The way of faith illustrated: autobiography of Hii Yong Mi, of the China Mission Conference. Cin., O., Curts & Jennings, 1896. c. 259 p. pors. D. cl., \$1. [2336]
Records the life of an intelligent, well-born Chinese gentleman, who was converted to Christianity and gave nearly thirty years of faithful service as an evangelist and preacher of the gospel.
- Hill, Rev. T: G. F., and Mrs. Grace Livingstone. The Christian Endeavor hour; with light for the leader, with an introd. by Mrs. G. R. Alden, ("Pansy.") Pt. 2, July-Dec., 1896. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 65-127 p. D. pap., 15 c. [2337]
Services for 26 Christian Endeavor meetings, from July to December, consisting of a Bible reading and its application, suggestions how to help the leader, and hints to the leader.
- *Hilliard, Andrew. Under the Black Eagle; or, through chains to freedom: a boy's adventures in Russia. N. Y., imported by C: Scribner's Sons, 1896. 224 p. 12°, (Scribner-Blackie ser.) cl., \$1. [2338]
- *Hipkins, A. J. Description and history of the pianoforte, and of the older keyboard stringed instruments. N. Y., imported by C: Scribner's Sons, 1896. 128 p. il. 8°, bds., \$1.25. [2339]
- Hubbard, Elbert. Walt Whitman. N. Y., G: P. Putnam's Sons, 1896. c. 167-196 p. S. (Little journeys to the homes of American authors, v. 2, no. 6.) pap., 5 c. [2340]
- Ingersoll, Ernest. Rand, McNally & Co.'s handy guide to Washington and the District of Columbia. N. Y. and Chic., Rand, McNally & Co., 1896. 2-172 p. il. maps, cl., 50 c.; pap., 25 c. [2341]
Contents: An introduction to Washington; A tour of the Capitol; The new building for the Library of Congress; On Capitol Hill; From the Capitol to the White House; At the Executive Mansion; The executive departments; From the monument to the museum; Historic and picturesque Washington; Official etiquette at the capital; Churches, art galleries, theatres, clubs, etc. Excursions about Washington. List of the diplomatic corps.
- *Jackson, Frank G. Theory and practice of

- design: an advanced text-book on decorative art. N. Y., imported by C: Scribner's Sons, 1896. 216 p. il. 8°, cl., \$2.50. [2342]
- John, Eugenia**, ["E. Marlitt, *pseud.*] The bailiff's maid; tr. by Hettie E. Miller. Chic., E. A. Weeks & Co., [1896.] 234 p. D. (Enterprise ser., no. 85.) pap., 25 c. [2343]
- ***Johnson, S.** Lives of the poets. *New ed.*, with notes and introd. by Arthur Waugh. In 6 v. Vs. 1 and 2. N. Y., imported by C: Scribner's Sons, 1896. 253 p. 16°, cl., *ea.*, \$2.50. [2344]
- ***Joyce, F. W.** The life of Rev. Sir F. A. G. Ouseley, etc.; with two chapters appreciative of Sir Ouseley as a musician, by G. R. Sinclair. N. Y., imported by C: Scribner's Sons, 1896. 278 p. il. pors. 8°, cl., \$3. [2345]
- Kinney, Abbot.** Eucalyptus. Los Angeles, Cal., B. R. Baumgarten & Co., 1895. c. 4-298 p. O. pap., \$2.50. [2346]
- A treatise on the cultivation of the eucalyptus-tree. The first part contains a popular account of the species of eucalyptus introduced into California as far as known. The second part contains special examination of points of interest in this genus, including methods of planting, timber strength, the oils and kinos, the medicinal value, the sanitary influence, vernacular names and lists of species suited to different conditions of soil and climate; also a condensed botanic account of all the species described by Baron Von Mueller.
- Knapp, Martin A.** Railroad pooling. Phil., American Academy of Political and Social Science, [1896.] 127-147 p. O. (Publications of the society, no. 179.) pap., 25 c. [2347]
- Some observations on railroad pooling, and the conditions upon which pooling contracts should be authorized by law. The contradictory character of the Interstate Commerce Act is exposed. Mr. Knapp is a member of the Interstate Commerce Commission.
- ***Kuhe, W.** My musical recollections. N. Y., imported by C: Scribner's Sons, 1896. 394 p. 8°, cl., \$5.60. [2348]
- ***Lasker, Emanuel.** Common sense in chess. N. Y., imported by C: Scribner's Sons, 1896. 141 p. 12°, pap., *net*, \$1. [2349]
- ***Leask, W. Keith.** Hugh Miller. N. Y., imported by C: Scribner's Sons, 1896. 157 p. 12°, (Famous Scots.) cl., 75 c. [2350]
- ***Lee, Sidney, ed.** Dictionary of national biography. V. 46 and 47. N. Y., The Macmillan Co., 1896. 8°, cl., *ea.*, *net*, \$3.75. [2351]
- ***Lieber, B.** Franklin. Standard telegraphic code. N. Y., Lieber Publishing Co., 1896. 800 p. 8°, cl., \$10. [2352]
- Loomis, B. B., D.D.** Studies in the Acts of the Apostles. N. Y., Eaton & Mains, [1896.] 2-71 p. il. and maps, D. cl., *net*, 45 c.; pap., 25 c. [2353]
- A systematic study of the early church history contained in "The Acts of the Apostles." The work consists of twelve studies having many scriptural references. It is intended as a text-book for the Biblical student, to be used conjunctively with Dr. J. L. Hurlbert's "Studies in the four gospels." The same topical arrangement and general plan are followed.
- ***Lutzow, Francis (Count).** Bohemia: an historical sketch. N. Y., imported by C: Scribner's Sons, 1896. 436 p. maps, 8°, cl., \$3. [2354]
- ***McCracken, S. B., comp.** County of Wayne, [Michigan.] Laws in force, with a map of county affairs. Detroit, S: B. McCracken, 1896. c. 223 p. O. shp., (no price.) [2355]
- Macfarlane, C. W.** Pennsylvania paper currency. Phil., American Acad. of Political and Social Science, [1896.] 51-126 p. O. (Publications of the society, no. 178.) pap., 50 c. [2356]
- A history of paper money in the Province of Pennsylvania, being a sketch of the remarkable experience of that state from the first crude bill of 1724 to the final collapse of all paper money during the Revolution.
- ***McKenzie, F. A.** Sober by act of Parliament. N. Y., imported by C: Scribner's Sons, 1896. 200 p. 12°, (Social sci. ser.) cl., \$1. [2357]
- ***Malloy, J. Fitzgerald.** The most gorgeous Lady Blessington. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 414 p. por. 12°, cl., \$4. [2358]
- ***Marryat, F.** Novels. *New ed.*, ed. by Reginald Brimley Johnson; il. drawn and etched by D. Murray Smith. In 22 v. Vs. 5-7. Bost., Little, Brown & Co., 1896. 8+397; 8+406; 8+418 p. 12°, cl., *ea.*, \$1.50. [2359]
- Contents:* V. 5, The Pacha of many tales; 6, Mr. Midshipman Easy; 7, Japhet in search of a father.
- Martel de Janville, Sibylle Gabrielle Marie Antoinette (Comtesse) de**, ["Gyp," *pseud.*] Ginette's happiness; tr. by Ralph Derechef. N. Y., R. F. Fenno & Co., [1896.] c. 2+267 p. S. cl., 50 c. [2360]
- The story opens in Paris with the introduction of James Chavoy into the household of the De Thièles. He comes to act as an electioneering agent for the Marquess de Thièle, who is a candidate for government honors. The marriage of the Marquess and Marchioness de Thièle had been one of convenience. She had for fifteen years managed her husband's stud farm and his campaigns, but as he had changed from a Royalist to a Republican, she refused to manage this election. Chavoy taught the clever woman that she possessed a heart.
- ***Maryland.** Laws of the State of Maryland made and passed at a session of the General Assembly begun and held at the city of Annapolis on the first day of January, 1896, and ended on the thirtieth day of March, 1896. Balt., Md., J: Murphy & Co., 1896. 1028 p. O. shp., \$5. [2361]
- Mathews, Ferdinand Schuyler.** Familiar trees and their leaves; with over 200 drawings by the author, and an introd. by L. H. Bailey. N. Y., Appleton, 1896. c. 10+320 p. il. D. cl., \$1.75. [2362]
- The instruction given in "Familiar flowers of field and garden" is supplemented by accurate descriptions with illustrations of upwards of 200 trees. A helpful combination of the botanical and analytical way of knowing a tree with the way of human feeling and sympathy. The book invites people to see and know nature, a knowledge and enjoyment which need not be lessened by knowing accurately the names and characteristics of all natural objects.
- Mazama: a record of mountaineering in the Pacific Northwest.** V. 1. No. 1. Portland, Oregon, published by The Mazamas, 1896. 137 p. il. O. pap., 75 c. [2363]
- "Mazama" is the Indian name for the American chamois or mountain goat. A society of Portland, Oregon, devoted to mountain climbing and exploration, calls itself The Mazamas. This book, besides some original poems, contains papers giving the history of the Mazamas, its presidents' addresses, the flora of Mount Adams, the glaciers and ice caves, and an account of the Klamath Mountains, etc. A bibliography (4 p.) of the most important writings concerning the territory thus far explored by the Mazamas.
- Milwaukee.** Map and guide of the city of Milwaukee. 4th rev. ed., giving full directions for finding the location of any street, park, garden, avenue, square, block, public building, points of interest, etc., with

- the official post-office bulletin, the fire-alarm box list, the street-car line and time-tables, the hack ordinances, etc. Milwaukee, Wis., C. N. Caspar, 1896. c. 52 p. folding map, S. pap., 25 c. [2364]
- Mize, W. H.** Gold, grace, and glory: a story of religious life among the wealthy classes of the West and South. N. Y., G. W. Dillingham, 1896. c. 5-431 p. D. cl., \$1.50. [2365]
- The basis of the story is the great Kansas grass-hopper scourge of 1874. Its principal scenes and incidents were enacted in Lexington (Kentucky), Kansas, Alabama, South Carolina, and Virginia. Love, courtship, and marriage, religious revivals, camp-meetings, conviction on account of sin, repentance, and conversion, are all taken note of.
- Moore, Frank Frankfort.** Daireen: a novel. N. Y., R. F. Fenno & Co., [1896.] c. 2+372 p. il. D. cl., \$1.25. [2366]
- Daireen Gerald is a beautiful Irish girl, whose father is a colonel in the English army in India. Hearing that on his way back to England he had been laid up with fever at Cape Town, Daireen goes out to nurse him. Standish Macnamara is hopelessly in love with her. Although of royal Irish descent he is miserably poor. He works his passage as a sailor on the ship she sails in, and is made unhappy by the admiration she excites. Among her admirers is a man who wins her love only to tell her he is married.
- Muret, E., ed.** Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 30 pts. Pts. 19, 20, English-German. Rop-Soo. N. Y., International News Co., 1896. 1817-2008 p. O. pap., subs., ea., 50 c. [2367]
- *Murray, Ja. A. H., and others, eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. V. 3, Diffluent-Disburden. N. Y., Macmillan & Co., 1896. 4° bds., net, 60 c. [2368]
- Nehrling, H.** North American birds; with 36 col. pl. after water-color paintings by Rob. Ridgway, A. Goering, and Gustav Muetzel. In 16 pts. V. 2. Pt. 14. Milwaukee, Wis., G. Brumder, 1896. c. 241-288 p. Q. pap., \$1. [2369]
- *New Mexico.** *Supreme ct.* Reports of cases, C: H. Gildersleeve, rep. V. 3, [1883-1886.] Columbia, Mo., E. W. Stephens, 1896. c. 25+734 p. O. shp., \$5. [2370]
- *New York.** *Supreme ct.* Reports of cases, Marcus T. Hun, rep. V. 99, 1896. Hun, 92. N. Y. and Alb., Banks & Bros., [1896.] c. 34+698 p. O. shp., \$3. [2371]
- *New York.** The tax law of 1896, chapter 24 of the general laws of N. Y., taking effect June 15, 1896, codifying, revising, and repealing parts of the revised statutes and 151 separate statutes, with a complete index, prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1896. c. 140 p. O. pap., 50 c. [2372]
- *New York.** The tax laws of the state, including the tax law of 1896, and other laws relating to general taxation, highway taxation, village taxation, school taxation, and the special laws relating to taxation in the cities of N. Y. and Brooklyn, together with annots., decisions, tables, and forms; ed. by Robert C. Cumming and Frank B. Gilbert. N. Y., Baker, Voorhis & Co., 1896. c. 21+585 p. O. shp., \$5. [2373]
- *Newman, J.** Metallic structures: corrosion and fouling and their prevention: a practical aid book to the safety of works in iron and steel, and of ships; and to the selection of paints for them. N. Y., Spon & Chamberlain, 1896. 374 p. il. 12°, cl., \$3.50. [2374]
- *Page, J. L. W.** The coasts of Devon and Lundy Island; their towns, villages, scenery, antiquities, and legends. N. Y., imported by C: Scribner's Sons, 1896. 444 p. il. map, 12°, cl., \$3. [2375]
- *Parker, Margaret.** For the sake of a friend; a story of school life. N. Y., C: Scribner's Sons, 1896. 224 p. 12°, (Scribner-Blackie ser.) cl., \$1. [2376]
- Parr, H.** New wheels in old ruts: a pilgrimage to Canterbury *via* the ancient pilgrim's way; with pen-and-ink sketches by F. W. R. Adams. Phil., J. B. Lippincott Co., 1896. 6-197 p. map, D. cl., \$1.50. [2377]
- A wild, almost deserted track running through the heart of Kent and perhaps British in origin is traditionally associated with the pilgrims to the Shrine of St. Thomas of Canterbury. Some of the most interesting antiquities and scenery in England are along this route. Descriptions of them and humorous anecdotes of fellow-pilgrims are told. Otford, Kemsing, Wrotham, The Stone Circles, Kito Coty House, etc., are among the places described.
- Pemberton, Max.** The iron pirate: a plain tale of the strange happenings on the sea. [New ed.] N. Y. and Chic., Rand, McNally Co., [1896.] 3-266 p. D. (Globe lib., v. 1, no. 242.) pap., 25 c. [2378]
- See notice, "Weekly Record," P. W., September 1, 1894, [1179.]
- *Pennsylvania.** *Supreme ct.* Reports, v. 172, by Wilson C. Kress, state rep.; cont. cases decided at Oct. term, 1895. N. Y. and Alb., Banks & Bros., 1896. c. 19+711 p. O. shp., \$3.50. [2379]
- Peterman, Alex. L.** Elements of civil government: a text-book for use in public schools, high schools, and normal schools, and a manual of reference for teachers. [Ohio ed.] N. Y., American Book Co., [1896.] c. '91. 2-264 p. D. cl., 60 c. [2380]
- See notice, April 4, '96, [1262.] This volume contains a supplement especially relating to the laws of the state of Ohio.
- Phillips, Andrew W., and Fisher, Irving.** Elements of geometry. N. Y., Harper, 1896. c. 8+540 p. il. O. (Phillips-Loomis mathematical ser.) hf. leath., \$1.75. [2381]
- Although nominally a revision of the work of the late Professor Elias Loomis, this book will be found new in all essential particulars. The one distinguishing feature is the use of photo-engraving from photographs of actual models, arranged side by side with skeleton drawings of geometrical figures, whereby the fine collection of geometrical models recently constructed for use in the class-rooms of Yale University is brought within reach of every preparatory-school and college student.
- Pool, Maria Louise.** *Mrs. Gerald: a novel;* il. by W. A. Rogers. N. Y., Harper, 1896. c. 6+339 p. il. D. cl., \$1.50. [2382]
- Judith Grover, a new England girl, who is the mainstay of her family, is suspected of murdering her worthless father. At this juncture, Lucian Eldredge, a young man of social position, proposes to marry Judith, but fearing that she may disgrace Lucian, whom she loves, she marries his millionaire uncle, Richard Gerald, who knows of the attachment of the young couple. After she becomes Mrs. Gerald, she learns that her husband is a hereditary victim of insanity. The interest centres in Judith's action at this time and in the tragic ending of Richard Gerald's hopes. Another of the author's strong studies of woman's complex nature.
- Porter, Linn Boyd,** ["Albert Ross," pseud.] Love gone astray. N. Y., G. W. Dillingham, 1896. c. 3-297 p. D. (Dillingham's

- American author's lib., no. 16.) cl., \$1; pap., 50 c. [2383]
 Gilbert Gray, an American of good education, who has lost his fortune, is induced through money considerations to marry a rich young American girl in order to save her good name. All the characters are travelling in Europe, where the action takes place.
- Qualtrough, E. F.** The boat-sailer's manual. Rev. ed. N. Y., C: Scribner's Sons, 1896. c. '86, '96. 6+265 p. il. T. cl., net, \$1.50. [2384]
 Directions for the management of sailing boats of all kinds and under all conditions of weather; contains also concise descriptions of the various rigs in general use at home and abroad, directions for handling sailing canoes, and the rudiments of cutter and sloop sailing.
- Rand, McNally & Co.'s** handy guide to the country around New York: for the wheelman, driver, and excursionist. N. Y. and Chic., Rand, McNally & Co., 1896. c. il. maps, cl., 50 c.; pap., 25 c. [2385]
 Describes bicycling and steamboat and railroad routes in Westchester County, on Long Island, Staten Island, suburban New Jersey, and central and seaside New Jersey.
- Rand, McNally & Co.'s** road maps and cycling guide to Westchester County, New York. N. Y. and Chic., Rand, McNally & Co., 1896. c. 40 p. folding maps, nar. O. pap., 50 c. [2386]
- Remsen, Dan. S.** The fusion of political parties: the automatic method in Australia. Phil., American Acad. of Political and Social Science, [1896.] 32-49 p. O. (Publications of the society, no. 177.) pap., 15 c. [2387]
 Relates to a bill before the New York Legislature, by which the minority vote, which is now utterly lost in an election, may be counted; the scheme is to allow voters to mark their ballot for a first and second choice.
- Richardson, G. A.** King Mammon and the heir-apparent. Bost., Arena Pub. Co., 1896. c. 5-454 p. D. cl., \$1.25; pap., 50 c. [2388]
 A treatise dealing mainly with the question of the inheritance of wealth. The author contends that the inheritance of wealth, beyond a certain modest amount at least, is a fundamental wrong, and should be abolished. He bases his arguments on two main principles: the right of every human being to a fair opportunity to labor; and the wrong involved in all claims to wealth that are not based upon some form of productive effort. The inheritance of wealth, he contends, violates both these principles.
- *Roosevelt, J. West, M.D., ed.** In sickness and in health: a manual of domestic medicine and surgery, hygiene, dietetics, and nursing: dealing in a practical way with the problems relating to the maintenance of health, the prevention and treatment of disease, and the most effective aid in emergencies, by various writers. N. Y., Appleton, 1896. c. 8°, subs., cl., \$6. [2389]
- Russell, Ernest E.** The reason why: a story of fact and fiction. N. Y., Ernest E. Russell, 1896. c. 8+365 p. D. cl., \$1; pap., 50 c. [2390]
 Paul Granger is, while a mere child, influenced by emotions felt during a stirring revival to join the Methodist Episcopal church. When he becomes a man he is influenced by reason to become an agnostic. The interest centres in the arguments advanced for agnosticism and against what the story refers to as the "superstitions of Christianity."
- *Salt, H: Stephens.** Henry David Thoreau; with bibliography by J. P. Anderson. N. Y., imported by C: Scribner's Sons, 1896. 12°, (Great writers ser.) cl., \$1. [2391]
- *Schlich, W:** Manual of forestry. N. Y., imported by C: Scribner's Sons, 1896. 5 v., 8°, v. 1, \$3; v. 2, \$4.20; v. 3, \$5; v. 4, \$5; v. 5, \$6. [2392]
Contents: V. 1, The utility of forests and fundamental principles of sylviculture. 2, Formation and tending of woods, or, practical sylviculture. 3, Forest management. 4, Forest protection. 5, Forest utilization.
- Shakespeare, W:** Tragedy of Macbeth; [and] Tragedy of Antony and Cleopatra; with prefaces, glossaries, etc., by Israel Gollancz. Temple ed. N. Y., Macmillan & Co., 1896. 10+128; 10+186 p. il. sq. T. flex. cl., ea., 45 c.; roan, ea., 65 c. [2393]
- Sharp, Eliz. A., ed.** Lyra Celtica: an anthology of representative Celtic poetry; with introd. and notes by W: Sharp. N. Y., imported by C: Scribner's Sons, 1896. 422 p. 12°, cl., \$2.25. [2394]
- *Smolian, Arthur.** The themes of Tannhäuser; from the German by W. A. Ellis, N. Y., imported by C: Scribner's Sons, 1896. 33 p. 12°, pap., 50 c. [2395]
- *Southwestern reporter, v. 34.** Permanent ed., Mar. 9-April 20, 1896. St. Paul, West Pub. Co., 1896. c. 14+1173 p. O. (National reporter system, state ser.) shp., \$4. [2396]
 Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Texas. With tables of southwestern cases published in v. 128, 129, Mo. reports; and 95, Tenn. reports. A table of statutes construed is given in the index.
- *Spark, J. J.** Scientific and intuitional palmistry. N. Y., imported by C: Scribner's Sons, 1896. 288 p. 12°, cl., \$1. [2397]
- *Speer, Rob. E.** Studies of the man Christ Jesus. N. Y. and Chic., Fleming H. Revell Co., 1896. 249 p. 18°, cl., 75 c. [2398]
- *Stephen, Ja. Kenneth.** Lapsus calami, and other verses. N. Y., The Macmillan Co., 1896. 19+202 p. por. 12°, cl., \$2. [2399]
- *Stoney, Emily A. M.** Practical points in nursing for nurses in private practice; with an appendix cont. rules for feeding the sick; recipes for invalid food and beverages, etc. Phil., W. B. Saunders, 1896. c. il. 12°, cl., net, \$1.75. [2400]
- Stories by English authors: Scotland.** N. Y., C: Scribner's Sons, 1896. c. 6-183 p. por. S. cl., 75 c. [2401]
Contents: The courting of T'now Head's Bell, by J. M. Barrie; The heather liltie, S. R. Crockett; A doctor of the old school, by Ian Maclaren; Wondering Willie's tale, by Sir Walter Scott; The Glenmutchkin railway, by Professor Aytoun; Thrawn Janet, by R. L. Stevenson.
- Stories by English authors: the Orient.** N. Y., C: Scribner's Sons, 1896. c. 6-192 p. por. S. cl., 75 c. [2402]
Contents: The man who would be king, by Rudyard Kipling; Tajima, by Miss Mitford; A Chinese girl graduate, by R. K. Douglas; The revenge of her race, by Mary Beaumont; King Billy of Ballarat, by Morley Roberts; Thy heart's desire, by Netta Syrett.
- *Tennessee.** The annotated constitution and code of the state, embracing all decisions of the supreme court pertinent to the constitution or statutes from 1st to 94th Tenn. reports inclusive, together with references to all amendments or repeals of the statutory laws of the state as embraced in Milliken & Vertrees code since 1884; by D. L. Grayson. Chattanooga, Times Print, [1895.] c. 2 v., 628 p.+5 leaves+34; 633-1596 p. O. shp., \$12. [2403]

- ***Thacher, J. Boyd.** The continent of America; its discovery and its baptism: an essay on the nomenclature of the old continents: a critical and bibliographical inquiry into the naming of America and into the growth of the cosmography of the new world; together with an attempt to establish the landfall of Columbus on Watling Island, and the subsequent discoveries and explorations on the main land by Americus Vespucius. N. Y., W: Evarts Benjamin, 1896. 18+270 p. il. maps, 4°, hf. vellum, subs., \$25; [ed. limited to 250 copies.] [2404]
- Truman, Howard J.** Echoes: [poems.] Phil., printed by J. B. Lippincott Co., 1896. c. 3-93 p. D. cl., \$1. [2405]
- Trumbull, H: Clay.** The threshold covenant; or, the beginning of religious rites. N. Y., C: Scribner's Sons, 1896. c. 10+335 p. O. cl., net, \$2. [2406]
This work does not enter the domain of theological discussion. "It simply attempts to show the beginning of religious rites by which man evinced a belief, however obtained, in the possibility of covenant relations between God and man; and the gradual development of those rites, with the progress of the race toward a higher degree of civilization and enlightenment." Necessarily the volume is not addressed to a popular audience, but to students in the lessons of primitive life and culture. The work grew out of the author's "The blood covenant."
- ***United States. Cts. of appeals.** Reports, v. 27; cases adjudged for the 8th circuit at May and Dec. terms, 1895; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1896. c. 51+896 p. O. shp., \$3.50. [2407]
- ***United States.** Federal cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter, arr. alphabetically by the titles of the cases, and numbered consecutively. Book 25, U. S. v. Burr—U. S. v. Grace Meade; case No 14,692—case No. 15,243. St. Paul, West Pub. Co., 1896. c. 1422 p. O. (National reporter system, U. S. ser.) shp., net, \$10. [2408]
- ***United States.** The federal reporter, v. 72. *Permanent ed.* Mar.—May, 1896. St. Paul, West Pub. Co., 1896. c. 30+1059 p. O. (National reporter system, U. S. ser.) shp., \$5. [2409]
Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.
- ***United States. Supreme ct.** Reports, v. 161, Oct. term, 1895. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1896. c. 25+734 p. O. shp., \$2.50. [2410]
- Venus and Cupid; or, a trip from Mount Olympus to London,** by The personal conductor of the party: a new fantastic romance, by the author of "The fight at Dame Europa's school." Phil., J. B. Lippincott Co., 1896. 2-296 p. D. cl., \$1. [2411]
Some of the gods and goddesses of Olympus wishing to take a personally conducted tour of the earth, Ganymede effects an arrangement with an agent of Messrs Thomas Cook & Sons who, agreeing to the terms of the Boy-god, is taken by a novel conveyance into the presence of the divine tourists. Soon organizing his party of celestial travellers, they start. While *en route*, Bacchus drinks *vin ordinaire*. Diana obeys her hunting propensity and comes to grief, and Cupid and Venus figure in other ungodlike pranks, which are given with the deductions of the conductor.
- ***Virginia. Supreme ct. of appeals.** Reports of cases, by Martin P. Burks, st. rep. V. 91, from Jan. 1, 1895, till July 18, 1895. Richmond, J. H. O'Bannon, supt. of public printing, 1896. c. 41+883 p. O. shp., \$2.50. [2412]
- Wakeling, G. H.** King and Parliament (A.D. 1603-1714.) N. Y., C: Scribner's Sons, 1896. 4+135 p. S. (Oxford manuals of English history, no. 5.) cl., net, 50 c. [2413]
For notice of series, see notice, "Weekly Record," P. W., June 27, [1274.]
- Walker, Francis A.** International bimetalism. N. Y., H: Holt & Co., 1896. c. 5+297 p. D. cl., \$1.25. [2414]
The material embodied in this work was originally given in the form of lectures to the students of Harvard University. It is now divided into chapters with the titles: The early production of the precious metals: Augustus to Columbus: Bimetallism in England, 1666 to 1816; French and American bimetalism to 1851; French bimetalism to 1873; Demonetization; The great debate: Review and summary. Prof. Walker is a bimetallist of the international type.
- ***Wambaugh, Eugene.** A selection of cases on agency. Cambridge, The Harvard Law Review Pub. Assoc'n, 1896. c. 13+1061 p. O. cl., net, \$6. [2415]
- Ward, Lester F.** The principles of sociology. Phil., American Acad. of Political and Social Science, [1896.] 1-31 p. O. (Publications of the society, no. 176.) pap., 25 c. [2416]
A review of "The principles of sociology," written by Prof. Franklin Henry Giddings.
- Warden, Gertrude.** The sentimental sex. N. Y., Appleton, 1896. c. 3+207 p. D. cl., \$1. [2417]
An innocent, warm-hearted Australian reads a volume of verses composed by "Iris" and sees her portrait. He immediately goes to London and is shocked to find the writer a woman of thirty, cynical, and very free in conversation, who has already been twice married. He is rich and "Iris" marries him, although she thinks him a savage and a bore. She is all shallowness and modern slang and he is desperately in earnest and of what his wife insists is the "sentimental sex." The end is tragic.
- ***Welsh, Rev. R. E., and Edwards, F. G.** Romance of psalter and hymnal: authors and composers. N. Y., imported by C: Scribner's Sons, 1896. 352 p. 12°, cl., \$2.40. [2418]
- Westervelt, Z. F.** The American Association to promote the teaching of speech to the deaf, 1890-1893. Washington, D. C., Volta Bureau, 1893 [1896.] 27 p. por. D. pap., n. p. [2419]
An account of the association and its methods, with statistics of what it has accomplished.
- ***Weston, Jessie L.** The legends of the Wagner drama: studies in mythology and romance. N. Y., imported by C: Scribner's Sons, 1896. 380 p. 12°, cl., \$2.25. [2420]
- Wetherald, Ethelwyn.** The house of the trees, and other poems. Bost., Lamson, Wolfe & Co., [1896.] c. '95. 5+94 p. por. S. cl., net, \$1. [2421]
- Wheeler, A., (pseud.)** Wheels: a bicycle romance. N. Y., G: W. Dillingham, 1896. c. 5-200 p. D. (Dillingham's metropolitan lib., no. 16.) pap., 50 c. [2422]
Two young women, having grown weary of American resorts, plan a bicycle trip through Europe disguised as brothers. On the steamer over they meet a gentleman and wife, also setting out for a wheel journey. They join company and have many flirtations and amusing adventures before the sex of the girls is discovered.

*Wolzogen, Hans v. A key to Parsifal; with thematic musical illustrations; from the German by W. A. Ellis. N. Y., imported by C: Scribner's Sons, 1896. 80 p. 12°, pap., \$1. [2423]

*Yale college. An obituary record of the Class of '79; covering the first fifteen years after graduation. New Haven, Ct., Tuttle, Morehouse & Taylor Press, 1896. 3-32 p. sq. O. pap., [2424]

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PICK-UPS.

THE London Standard some time ago criticised a new poet strongly, saying, among other things: "And this extraordinary production Mr. — modestly conceives to be equal to Goethe."

The poet's publisher turned the tables by inserting among the favorable comments on the book printed in his newspaper advertisement the following:

"Extraordinary production . . . equal to Goethe."—London Standard.

AUTHORS who write for pay-on-publication periodicals will appreciate the following little fable from *Life*:

A merchant of horses was driving his stock to the market. On the road he met a venerable old fool, who offered to buy his entire stock.

"It is this way," said the intended purchaser, "I will take your horses now, and, whenever I find use for one, will send you the money for it."

"Now the gods be lenient to folly!" exclaimed the indignant merchant. "Man! man! where in the realm of idiocy did you get your knowledge of business?"

"I ran a pay-on-publication journal for ten years," said the fool, with asperity.

But the merchant had vanished in a cloud of oaths and dust.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 18, 1896.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

"THE LAST OF THE OLD BOOK-SELLERS."

"The last of the old booksellers"—it is by this name of endearment that Anson D. F. Randolph will long be remembered by the two generations that have come after him and have known him. There are others of his day still with us—dearly beloved Peter Carter here amongst us, the veteran Robert Clarke in Cincinnati, and in the smaller centres men like Bridgman, in old Northampton, and Timothy Nicholson, in quaker Richmond, Ind. But Mr. Randolph so typified the old-fashioned bookseller that, as he passes, the man of his kind seems to pass, from to-day into history.

To him, his calling was not so much a trade, not so much a profession even, as a devotion. He loved it. He was not educated for it; he was born to it. He did not go to college; he swept out the store and carried bundles. What he lost by lack of school education he never knew—nor did any one else find out. He was one of the men who seem to have the birthright of culture. Out of his busy life came song, the gift of speech, and a quiet humor which made his conversation delightful. It will not be possible to tell to those who have not known him the charm and pleasure of his loved presence.

In the poet's corner of country newspapers, in the "presentation" books of religious verse, and in other quiet nooks somewhat aside from the swift stream of the literature of the day, the initials "A. D. F. R." were often found under poems of religious and devotional tone. Thus he became one of the most widely known of our minor poets—not talked of as an author in literary circles so much as quietly loved in the home circles the country over for the deep religious feeling and wholesome hope which he expressed. It was a pleasant thought that caused his old associate, the late Charles Scribner, to ask his poet-friend to collect these estrays, and to put upon them the imprint of his friendly house. Thus it came about that the author did not include his own works among his issues as a publisher. As an editor, however, he made some charming books which he him-

self published, chiefly collections of religious verse reflecting his own moods and thus answering to the needs of far-reaching circles the country through.

As a public speaker, he was delightful. He became, indeed, the orator of the trade. He was always happy in addressing his fellow-craftsmen, or in speaking for his craft before others. He was a foremost figure in the organization of the American Book Trade Association in 1875-6, and showed at his best all through those days when an earnest effort was made to correct abuses and find remedies for ills threatening his beloved profession. The unfailing tact and ready humor which were among his most pleasant gifts stood him always in good stead, and made him admirable as a presiding officer. It was difficult indeed for angry passions to rise under the quieting effect of his genial good-nature.

His early successes were those of the bookseller; his later, those of the publisher. He liked his publishing work, but he loved book-selling. It was his peculiar delight to come in contact with the public at his own counter and to make personal friends of his customers. In the later years of his life this habit of life and this quality of character began to tell against him. Book-stores, even when not features of the department stores he so cordially and humorously disliked, became of necessity more highly organized and harder driven institutions. The old-fashioned bookseller had less and less chance. His business methods had always been easy-going, from the early days. In later years these methods began to tell and caused him worry. When the firm some years ago became a corporation, he fretted under the red-tape of it, and insisted on returning to the old-fashioned form. His son and associate in business, his family, and many business and personal friends, years ago advised him to leave the retail business and the detail of a retail store and give himself the greater leisure and larger outlook of a publisher; but he could not at all bring himself to this. At last the burden became too heavy for him to bear, and bravely as he bore the shock of the death of the beloved companion of his life, he could not withstand the sorrow and the worry together. The physicians insisted that he should be isolated entirely from business cares, but the step had been taken too late for his recovery. He passed away quietly, leaving behind him the memory of a sweet soul that should be a heritage for years to come in the trade which he so loved.

MR. RANDOLPH'S old friends and neighbors at Lake George held an informal memorial meet-

ing for him last week in the "stone school house on the hill," where he so often led the services, the church of "St. Anson's on the Mount" of which he was Bishop, as it used to be pleasantly said, and this week more formal memorial services were had in Caldwell village. In view of the absence from town of many of the trade who would wish to be present, it has been decided to postpone the trade memorial meeting in New York until the fall.

THE INTERNATIONAL CONGRESS OF PUBLISHERS AT PARIS.

REFERRING to the short summary given in our issue of July 4 of the proceedings of the opening of the sessions of the International Congress of Publishers at Paris on June 15, it will be found that the first business transacted related to dividing the topics on which papers had been contributed (a full list of which appeared in our issue of February 22) into three sections. The president, M. Georges Masson, called upon the members of the congress to come together in their respective sections, and to proceed to the election of their committees. These committees were finally reported as follows:

Section A. *Technical Questions*.—President, Carl Engelhorn (Germany); Vice-Presidents, Henri Belin (France), Cornelius Lebègue (Belgium), and J. K. Tadéma (Holland); Secretaries, Claudius Charavay (France) and George William Sheldon (United States).

Section B. *Questions of Literary and Artistic Copyright*.—President, Henri Morel (Switzerland); Vice-Presidents, August Belinfante (Holland), Paul Delalain (France), and Christian Hoest (Denmark); Secretaries, Charles Desoer (Belgium) and Alexis Lahure (France).

Section C. *Questions of Administration and Judicial Decisions*.—President, John Murray (England); Vice-Presidents, Albert Brockhaus (Germany), Armand Templier (France), and Pietro Vallardi (Italy); Secretaries, Felix Alcan (France) and Lyon Claesen (Belgium).

In Section A the questions discussed included the obligation of legal deposit by a publisher and the application of the metrical system to the sizes of books. A report was read by Jaques Godenne on "The Unification of Discounts by an International Agreement"; but, after a long debate, it was found that it was impossible to come to a satisfactory solution of this important question. Simonis Empis' report on "Fictitious Editions and Fictitious Thousands" was read, and the following motion was carried:

"The Congress expresses the hope that the thousands stated by publishers may be real thousands, and proscribed the use of fictitious thousands."

Section B began its work with Paul Delalain's report on "The Right of Publishing Extracts, Selected Pieces, or Fragments." Authors' rights were stated to suffer, especially in Germany, where so long as an author's work is intended for instruction it may be almost entirely reproduced. The congress adopted the following resolution:

"In principle, every reproduction ought to depend on the authorization of the person or persons holding the copyright."

"In fact, from an international point of view, the insertion of very short extracts from works published in other

countries shall be reciprocally tolerated in each of the contracting countries in chrestomathies solely intended for instruction."

"Quotations which are only made in support of a particular criticism of works or of a literary argument ought not to be considered as pirated."

M. Lahure read his report on "The Publishers' Rights in Letters." Five resolutions were discussed, three laid over to the next congress, and the following two adopted:

"The congress hopes that the legislature of every country will declare that letters are to be considered literary works protected by the same rights and subject to the same arrangements as those which regulate literary property."

"That letters may not be published without the consent of the two parties or of their heirs or of those holding the rights."

M. Vidal's report on "Photographic Property and the Protection of Photographic Works" was read. As photographers were not represented it was not deemed quite just to have the question discussed thoroughly by publishers only. M. Delalain proposed the two resolutions which were adopted:

"In every country, whatever law may be specially applicable to photographic works, every photograph inserted in a publication ought to participate in the duration of the protection accorded to the said publication."

"The property in every photographic stereotype (*cliché*) ordered by a publisher for the illustrating of any work whatever belongs to the publisher, who has the exclusive right to make use of it, and even to dispose of it, unless there be an agreement to the contrary with the author of the work."

Mr. R. B. Marston read a paper on "Literary Property," which was a proposition with which the next congress might deal. It related especially to the American copyright law as it regards works written in other languages than English. He pointed out the disadvantages of the simultaneous publication and manufacturing clauses as they affect the original work, and especially the translation. The American copyright law, Mr. Marston claimed, seemed to give little satisfaction in America and none at all in other countries, and it was desired that the next congress should be urged to study it diligently, and that the International Commission appointed to increase the number of adherents to the Berne Convention ought also to deal with it. Mr. Marston also expressed the hope that the deposit of a foreign book in the library of the British Museum would suffice in the future to secure English copyright.

In Section C the first report read was by M. Tallichet on the question of "A United Action of the Bookselling Syndicates to Bring About Adhesions to the Berne Convention." After a long and instructive discussion the following resolution was adopted:

"The congress decides that the different associations (Cercle de la Librairie, Paris, Boersenverein of Leipzig, etc.) communicate with each other in order to study and stimulate all measures likely to induce adhesions to the Berne Convention. The Cercle de la Librairie of Paris will be charged with taking steps to establish an understanding with the other associations."

"State Interference with Booksellers by the Post-Office Receiving Subscriptions to Periodicals Below Booksellers' Rates" was discussed, and it was resolved, that:

"Governments not adhering to the Vienna Postal Arrangement are begged not to enter into it; or, if they do, not to compete with the trade."

"Governments which adhere to it are begged to cease taking subscriptions; or, if they continue doing so, to make conditions safeguarding publishers and proprietors of newspapers and magazines, as well as those of retail booksellers."

M. Henri Le Soudier read a report on "The

Abolition of Customs Duties on Intellectual Productions." After debate it was decided to form an International Commission to study the question. Mr. Brockhaus complimented M. Le Soudier upon his scholarly report. M. Le Soudier treated the question as it relates to 110 countries. He divided these into three divisions:

(1) Those in which books are exempt from duty, which number sixty-nine, including the great nations of Germany, England, Austria, France, etc. Eight more countries exempt books intended for instruction: Canada, China, Ecuador, Haiti, Liberia, the South African Republic, Venezuela, and the United States.

(2) Those countries in which books are exempt with certain restrictions relating chiefly to bindings. In this category are only thirteen countries. Twelve of these tax all bound books, and one (Sweden) only taxes bound Bibles and psalm-books in the Swedish language.

(3) Those countries in which all books pay duty, which number 28, of which seven exempt books intended for instruction, and Switzerland, which taxes so lightly that it might almost be included in the first division.

M. Le Soudier thinks a great international league would soon be able to abolish all duty on thought. He looks especially to the press to bring the desired condition to a reality. He leaves entirely to the Congress the planning of methods to bring about the end which he says must be the wish of all the civilized world.

Among the communications of most interest to the American book trade was a note from George William Sheldon, the representative in London of D. Appleton & Co., which was read by M. Brunetière. On the subject of authors' rights in the United States Mr. Sheldon wrote: "I have been asked to say a few words on the subject of American copyright. It is, I think, not generally understood in Europe that the present American copyright law, which was passed in 1891, is not satisfactory to many Americans. For fifty-three years they had been organizing a campaign for copyright pure and simple, without oppressive conditions. Some Americans had said that the people of the United States wanted cheap books, and that, with a copyright law, books would become dear. But Mr. James Russell Lowell, poet, statesman, and ambassador of the United States at the court of Great Britain, replied: 'There is one thing better than a cheap book, and that is a book honestly come by.'" Mr. Sheldon then proceeded to state clearly that the copyright law as it now stands is regarded as a compromise by almost all intelligent members of the trade. "American authors and publishers," Mr. Sheldon also pointed out, "have fully appreciated the dissatisfaction felt by Frenchmen, Germans, and Italians with the manufacturing clause. They have considered it well founded and just, and have regretted that the grounds for it exist. They have believed that the product of a man's brain is property in the strictest sense of the word, and that if an Englishman, a Frenchman, a German, or an Italian be protected in the United States without conditions in the possession of his mechanical inventions, he should also be protected in his property rights in his books; and whenever an opportunity should arise for removing grounds of European dissatisfaction without imperilling the principle of

international copyright, they would advocate the abrogation of the manufacturing clause."

Mr. Edward Marston made a very happy speech on behalf of the English delegation, and expressed the hope that the next meeting would take place in London. No place had been decided upon when the sessions ended.

At the banquet which took place on the evening of June 18 the various toasts referred most happily to the proceedings of special interest to the various speakers, and the reports of these after-dinner orations will be full of information and rich in suggestion for future congresses.

THE CENTENARY OF LITHOGRAPHY.

THE centenary of the discovery by Aloys Sennefelder of the art of lithography was celebrated on the 13th inst. by a convention of lithographers in Philadelphia. The celebration was held at the Young Männerchor Hall, under the auspices of the Lithographers' Association of Philadelphia. There is a National Association of Lithographers, but as the organization is not very strong the Philadelphia association took up the idea of the centennial congress, and made enthusiastic preparations for it. Lithographers in this country are not counted by hundreds, and the number present therefore was not imposing. The affair was important, nevertheless, for its interchange of trade ideas, but more than anything else for the collections of historic lithographs. There were on exhibition 180 lithographs, including a plate printed by Sennefelder, the inventor of the art, in 1808. A number of prints by early German and French lithographers was shown, many of them copies of paintings by celebrated artists. A copy of the first lithograph produced in the United States was also exhibited. The latter was drawn in 1819 by Otis, upon a stone brought from Munich, and resembled a coarse etching, from the fact that the lines were incised or corroded. The subject is a landscape, and the print was published in the *Analectic Magazine* for July, 1819. There were also some works by the veteran artist John Sartain, executed in 1828, 1829, and 1832, together with examples of chromo-lithography and the photo-lithography of the present day. The Grolier Club, which held its exhibition of lithographs in March, loaned the whole collection for the occasion, and this was supplemented by the noted collection of Louis Prang, of Boston.

Louis Prang, who is acknowledged the leader of the art in this country, was the honorary president of the congress, though the active duties of that officer were discharged by Julius Bien, of New York. Among the papers read were "The Historic Development of Lithography, Artistic, Commercial, and Technical," "The Artistic Influences of Lithography on the Fine and Useful Arts," "The Comparative Status of Lithography in Europe and America," and "A Glance into the Future of Lithography."

The New York Litho-Artists' Association celebrated the centenary on the 11th inst. at its club-rooms at 12 St. Mark's Place, by a reception and an exhibition of prints loaned by the members. The president, Ralph Glucken, the chairman of the Committee of Arrangements, Wm. Miller, and others made short addresses.

ANSON D. F. RANDOLPH.

ANSON DAVIES FITZ RANDOLPH, who passed away quietly in the evening of the 6th inst., in the village of West Hampton, L. I., was born in Woodbridge, N. J., October 18, 1820. While still a child he was brought to New York City and in the winter of 1830 he entered the employ of the New York Depository of the American Sunday-School Union,* then under the management of J. C. Meeks, at the southeast corner of Spruce and Nassau Streets, the site now occupied by the American Tract Society's building. After twenty-one years' training in every department of that concern, Mr. Randolph, in 1851, opened a book-store of his own at 669 Broadway, opposite Bond Street, in that day considered decidedly uptown. The neighborhood was the court end of the town. Above Amity Street there were no business establishments except drug-stores and grocery-stores. Adjoining the Randolph store was Tripler Hall, the largest music hall then known in the whole country. There Jenny Lind, Charles Sumner, Wendell Phillips, W. E. Channing, and others were heard. Roe Lockwood was then at 441 Broadway, near Canal Street; T. J. Crowen, near Houston Street; G. and H. Miller, just above Bleecker Street; and Henry Kernot, publisher of *The Lorgnette*, just below. These were all considered uptown publishers. George P. Putnam was then at 155 Broadway; the Appletons at 200; Mark H. Newman, the predecessor of Ivison & Blakeman, at 201, nearly opposite; Stanford & Swords, the Episcopal book-store, at 137; Robert Carter & Brothers were in the Irving House on Broadway, near Chambers Street; the Carvilles, on the corner of Pine Street; Charles S. Francis was opposite City Hall Park; Stringer & Townsend in a store under Barnum's Museum; Charles Scribner and M. W. Dodd were in the Brick Church Chapel, to which also the American Sunday-School Union had then removed; the American Tract Society was still on the east side of Nassau Street; Rudolph Garrigue, the predecessor of F. W. Christern, then the most enterprising foreign publisher and bookseller in this country, was at 4 Barclay Street; the Harpers already occupied the premises on Franklin Square. Shortly after Mr. Randolph removed to his Amity Street store, C. T. Evans, a former clerk of G. P. Putnam, began business at the corner of Fourth Street and Broadway.

Mr. Randolph immediately made a specialty of religious and theological works, notwithstanding the fears of his friends, who predicted they would not prove profitable. Mr. Henry Kernot giving him just six months to prove the experiment a failure. In 1851 Mr. Randolph made his first venture as a publisher in the re-

print of a little book originally published in Philadelphia about 1826, entitled "Hints to Christians," by Drs. Skinner and Beecher, which hardy, first-born child is still in print. The second book published by Mr. Randolph was "Essays Written in the Intervals of Business." It was by an anonymous writer, who some years after was known to be Arthur Helps. In May, 1852, the premises occupied by Mr. Randolph and others were torn down to make room for the erection of the La Farge House (soon after destroyed by fire and replaced by the Grand Central, now the Broadway Central Hotel), and the store was removed to the corner of Amity (now West Third) Street, Mr. Randolph first occupying half of the corner frontage and in the course of five years the entire lower floor. It was at this corner that Mr. Randolph weathered the panic of 1857. By good fortune the Christmas trade of that year was made profitable by the great success of the first book of Dr. Livingstone's published by the Harpers just after the panic.

During this period (1857) was started the first of those movements advertised as "original and enterprising," which under different names and in various disguises have revolutionized legitimate bookselling. The first "Gift-Book Store" was opened in the new La Farge Hotel building by Evans & Co., and for awhile did a rushing trade by giving away jewelry and other valuables to every purchaser, and was supposed to make money by a commercial process even yet a hidden science to students of economics. That gift-book bubble burst in time, but, as Mr. Randolph said ten years ago, "it left much soap behind, of which many troublesome bubbles of various kinds have since been blown."

Mr. Randolph's regular customers still lived on Broadway and the side streets above Canal, but the city was slowly creeping northward. The war broke out, and his firm did a good business in the printing of sermons, addresses, and pamphlets of all kinds called forth by our national struggle. One of the most important of these publications was a report by the Prince de Joinville on the Army of the Potomac, after Gen. McClellan's removal, which was translated by William H. Hurlbert, then connected with the New York *World*, and attracted great attention.

In 1864 Mr. Randolph thought it wiser to move a little higher up Broadway, and took the store on the southeast corner of Ninth Street. Knoedler, who succeeded Emil Seitz as Goupil's agent, was at that time still on the northeast corner, in spite of all of Stewart's efforts to include that one lot in his dry-goods palace. All the publishers now began to move uptown. The Scribners moved first to White and Broadway, then to Grand Street, near Broadway; the Carters advanced to Spring Street; the Appletons went first to Broadway and Leonard Street, and then higher up, near Grand Street; Stanford & Swords went to Broadway near Bleecker Street; Charles S. Francis went near Spring Street; G. P. Putnam had gone out of Park Place, and then out of business, to become Collector of Internal Revenue; M. W. Dodd was on Broadway, near Broome Street; C. T. Evans had left the trade; Geo. W. Carleton & Co., formerly Rudd & Carleton, were a new house on Grand Street; Felt &

* Mr. Randolph attended a private school until he was ten years of age, and then he was apprenticed to the American Sunday-School Union. There is no truth whatever in the newspaper report that he was put out to service in a grocer's shop at the age of seven. Neither is there any foundation for the absurd report, started several years ago, that Mr. Randolph, when a boy, sold books from a push-cart, and peddled them along the river front. In the "good old days" of Mr. Randolph's apprenticeship, he, like apprentices of a time as recent even as thirty years ago, was obliged to deliver the city orders, not by wagon or by the expressman as is now the case, but in a cart that was worked by boy power. Shopkeepers who could not afford to hire a boy very often wheeled their own carts—Benjamin Franklin even boasted of the fact.—ED. P. W.

Dillingham and Houghton were on Broome Street. The times were booming after the war, and the book trade was worth pursuing, and was paying.

Mr. Randolph remained at Ninth Street twelve years, and in 1876 moved to the corner of Twentieth Street. Almost everybody had moved into the neighborhood of Ninth Street by that time. Wiley, Young, Dodd, Mead & Co., Dillingham, Houghton, Francis, Vail, Pelton, and the Trade Sale Rooms were all close neighbors.

A few years before Mr. Randolph's removal to Twentieth Street The Publishers' Board of Trade was organized in New York City to co-operate with the American Book Trade Union formed in Cincinnati, February, 1874, to counteract the abuses that were then threatening the book trade of this country. In this movement Mr. Randolph was an enthusiastic and intelligent leader. When the book trade met at Put-in-Bay, in July, 1874, Mr. Randolph was unanimously elected president of the American Book Trade Union, the name of which was subsequently changed to that of the American Book Trade Association. In acknowledging the honor conferred upon him Mr. Randolph said:

"I think that if I had brought my industry, if I had brought my patience, and had given the more than forty years of my life to some other calling, I might have had larger possessions of earthly goods than I have to-day. But I count it as an honor to have done something to make the world better; something, the design and tendency of which was to lift my fellow-man to a higher scale. And so, while I honor the men of great enterprise, of great sagacity, who have planned great schemes that have developed this continent, and am satisfied that they should have their reward—a golden reward—I am content with such a measure of success as I have had as a bookseller and publisher."

These words were characteristic of the man, and were not mere rhetoric. He felt them, and reiterated them time and again till the end. He gloried in his profession; and, as long as his strength held out, used it in the struggle to elevate the position of the bookseller.

At the third and last convention of the American Book Trade Association, held in Philadelphia in July, 1876, Mr. Randolph declined to serve again as president, and nominated his friend, Mr. W. H. Appleton. He was induced, however, to take a prominent position on the Executive Committee and to give the Association, as the minutes express it, "the benefit of his moral influence and great strength and all the force pertaining to the office." Through some misunderstanding the president-elect never assumed office, and the Executive Committee, which, under the circumstances, became the head and front of the organization, could not stem the tide. The trade sales rushed back again, the "twenty per cent rule" and all the other safeguards provided or suggested by the Association were disregarded, and before the end of another year everything that the heroic few of the Association had builded up with so much care and concern was swept away by the flood of indifference and bad business methods. Nothing daunted, Mr. Randolph, whenever an occasion presented itself, raised his voice in warning and protest against the prevailing and growing evils.

In May, 1886, Mr. Randolph removed to 38 West Twenty-third Street, between Fifth and Sixth Avenues. Four years ago he was crowded out by the dry-goods stores, and removed to 182 Fifth Avenue, where he remained until a few months ago, when he sold out his retail business to the American Baptist Publication Society, and transferred his publishing business to 91 Fifth Avenue.

It is a matter of extreme regret that this hero of the book trade should not have been permitted to close his eyes before business disaster overtook him. Few men in the trade occupied the position held by Mr. Randolph in the hearts of his associates, and few men have had more opportunity to show their feeling of brotherhood than Mr. Randolph on the many occasions of joy and sorrow, when the book trade has been gathered together. He was esteemed one of the most finished speakers and most warmly appreciative authorities among the fraternity. Nor did he rank lower as a writer of graceful and happy verses. During the war, unable because of an injury sustained when a boy (being struck in the knee, which resulted in permanent lameness) to offer his services in the field, he used his pen to stir the fighters in the field with patriotic zeal, and to comfort and cheer those they left behind. A collection of his verses was brought out by his old friend and comrade, Charles Scribner, in 1866, under the title of "Hopefully Waiting," which went out of print shortly, and was reissued, slightly enlarged, during the following year. In 1885 he was induced by the son of his old friend to add his later writings to the old volume, which was then republished under the title of "Verses." The children of William H. Seward, when erecting a monument to their father in Auburn, N. Y., honored Mr. Randolph by quoting from his poetic tribute to Seward at the close of his long term of service as Secretary of State the following lines:

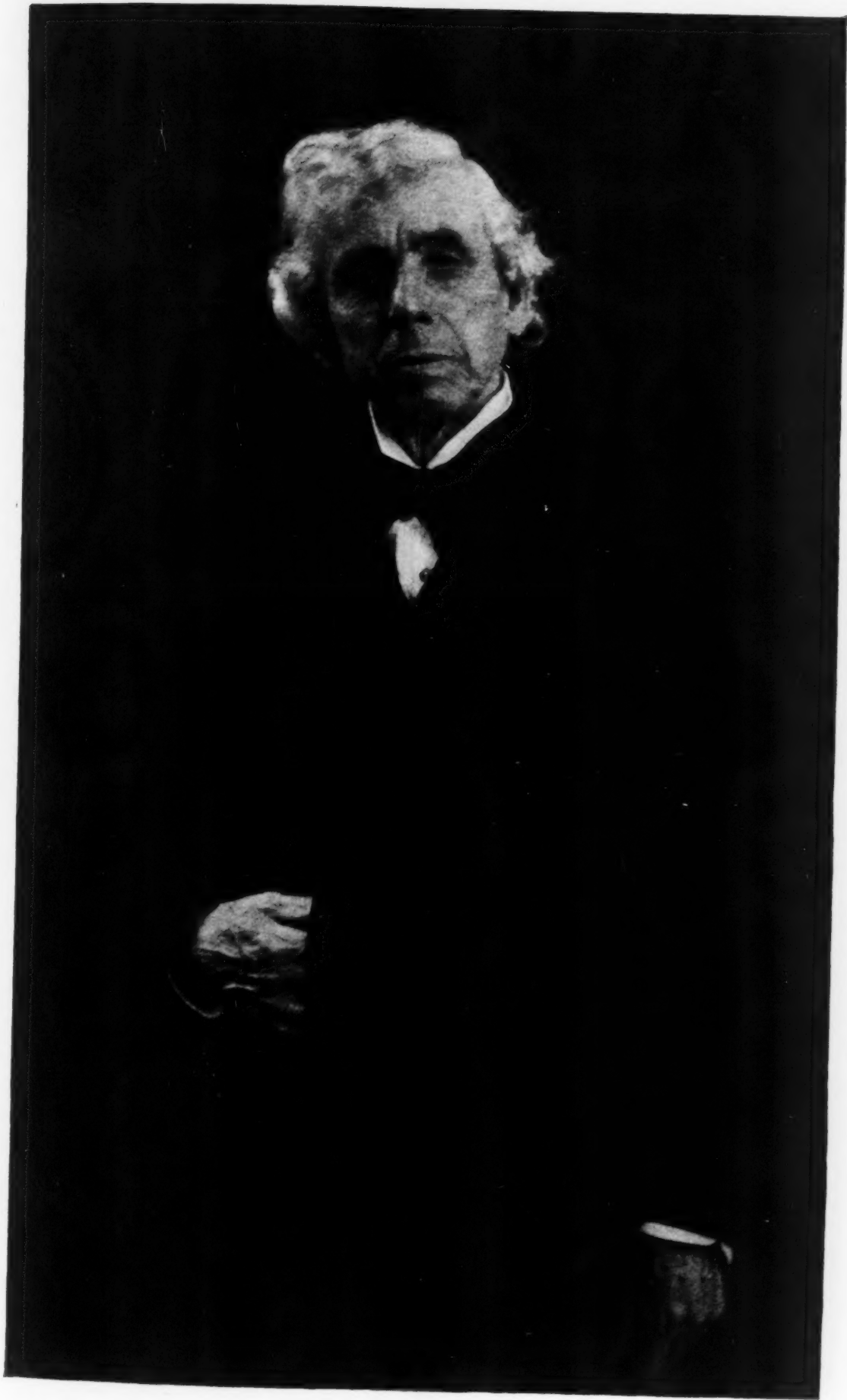
"Eight years of service, such as greatest kings
Might seek, yet be unable to perform:
Thou hast rode out from first to last the storm
That shook the Nation."

Mr. Randolph was a member of the Century Club, and for upwards of ten years a director of the American Bible Society. He leaves a son, Arthur D. F. Randolph, who became his partner in 1884, and two daughters, Miss Grace F. and Miss Gertrude E. F. Randolph.

The services at the funeral were held at West Hampton, Thursday, July 9, at 11:30 A.M. The Rev. John R. Davies, D.D., pastor of the Fourth Avenue Presbyterian Church, of which Mr. Randolph was for many years a member, conducted the services together with the Rev. Eldridge Mix, D.D., of Worcester, Mass. The hymns "The sands of time are sinking," "Lead kindly light," and "For all Thy saints who from their labors rest," were sung. There were present besides the members of the family, the Rev. Dr. G. W. F. Birch, of the New York Presbytery, and the Rev. Dr. Morgan Dix. The burial took place the next day at Greenwood Cemetery. The Rev. C. T. Weitzel, of Plymouth Episcopal Church, read the services at the grave.

ON the evening of the 8th inst. the Board of Managers of the Booksellers' League met with the Board of Trustees of the Booksellers' and

GENERAL LIBRARY,
UNIV. OF MICH.
20 JUL 1896



ANSON D. F. RANDOLPH.

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Stationers' Association at the offices of Wilbur B. Ketcham, Cooper Union, New York, to pay their respects to the memory of Mr. A. D. F. Randolph. After a few appreciative words addressed to the chairman by one of the members, Mr. A. Growoll presented the following resolutions which were unanimously adopted:

Whereas, It has pleased Almighty God to remove from us our friend Anson D. F. Randolph, who died suddenly on the evening of July 6, 1896, the Board of Managers of the Booksellers' League, and the Board of Trustees of the Booksellers' and Stationers' Provident Association, gathered at a special meeting in New York City on July 8, 1896, desire to record their sorrow at his loss, and in the name of the associations which they represent to tender their sympathy to his business associates, and to his family so grievously bereft,

Resolved, That in the death of Anson D. F. Randolph the book trade of the United States loses one of its most distinguished and honored members, and the Booksellers' League and the Booksellers' and Stationers' Provident Association one of their most solicitous friends. We recognize his conspicuous labors in connection with the development and progress of the book trade in the United States, in upholding the best traditions of the profession of which he was so proud, and which he honored by his alliance with it. We further recognize his industry, his zeal, his keen sense of honor, and his devotion to great and good causes, and, above all, the generous and loving qualities that made him indifferent to ostentatious display and personal recognition, and endeared him to his associates, employes, and his social circle.

Resolved, That this expression of regret be spread upon the minutes of the Booksellers' League and of the Booksellers' and Stationers' Provident Association, and that an engrossed copy of these resolutions be transmitted to his family.

OBITUARY NOTES.

DR. SAMUEL SEXTON, author of a work on "The Ear and Its Diseases" and a number of pamphlets and papers on kindred subjects, died in New York City on the 14th inst. He was born in Ohio in 1833.

GEORGE P. SMITH, for fifty years connected with the Congregational Sunday-School and Publishing Society of Boston and Chicago, and for many years the agent of the society in Boston, died at his home in Roxbury, Mass., on the 13th inst.

ISAAC H. HALL, professor of archæology of the Museum of Natural History, and curator of the Metropolitan Museum of Art, died in Mount Vernon, N. Y., July 2. He was born in Norwalk, Conn., December 12, 1837. He was a professor in the Syrian Protestant College of Beirut from 1875 to 1877. He wrote numerous articles upon Greek, Phœnician, Himyaritic, and Cypriote inscriptions. As an Oriental scholar he was in the first rank. In 1876 he discovered at Beirut a Syriac manuscript of the Gospels and most of the Epistles. He found in 1884 the Antilegomona epistles in the Williams manuscript.

DR. ERNST CURTIUS, the well-known German Hellenist, died in Berlin, July 11. He was born in Lübeck, September 2, 1814. After several visits to Greece in search of antiquities he was appointed tutor of Prince Frederick William, the father of the present German emperor. In 1856 he succeeded Dr. Hermann as professor at Göttingen. He went to Athens to undertake excavations at Olympia in 1864, and in 1875 was sent by the German Government to Greece, where he concluded a convention with the Greek authorities, by which the Germans obtained a monopoly of the excavations at Olympia. Since 1876 he had been director of the Antiquarian Department in the Royal Museum in Berlin. Prof. Curtius's works all

relate to Greek antiquities; the best known is his "History of Greece," which has been ably translated into English by A. W. Ward. Among his other works are: "Peloponnesos," "Naxos," "Olympia," "Greek Sculpture by Springs and Streams," and "Attic Studies," 1862-5; "Ancient and Present Times," "Materials for the History and Topography of Asia Minor," 1872; "Atlas of Athens," 1878, and "Maps of Attica."

DANIEL JEFFERSON, for forty years well known and highly esteemed by the book-buying and book-loving community of Boston, died at his residence in Melrose, Mass., on the 7th inst., at the age of seventy-five. Born in England, he was by taste and inclination attracted to the bookselling trade, and for some years was connected with the old book-shop of John Chapman in London. Coming to this country when a comparatively young man, he first entered the employment of Wiley & Putnam, of New York. Later he was associated with James S. Waters, of Baltimore, and in 1856 went to Boston to assume a position with Little, Brown & Co., with whom he had ever since been connected, and where his genial presence had become almost a literary landmark. Probably no one in the trade in this country had a finer critical knowledge of the best literature than that possessed by Mr. Jefferson, and his opinions and advice were constantly sought by literary men and women, with many of whom, indeed, he was on terms of personal intimacy. He was himself a constant reader and a collector of books, besides being a true lover of both nature and art. Though an Englishman, preserving to the last many little characteristics of his birth, he became a thorough American in his convictions. Personally he was of strongly marked, though most kindly, generous nature, beloved and respected by his associates and friends. He took a warm interest in everything that concerned the book trade, which prompted him to become one of the charter members of the Booksellers' and Stationers' Provident Association. His illness dates back to an attack of the grip about three years ago, up to which time he had been constant and unremitting in his duties, but only within a few weeks had he been permanently confined to the house. The funeral was held at his residence in Melrose in the afternoon of the 10th inst., and was attended by the members of the firm and the employees of Little, Brown & Co., whose place of business was closed during the afternoon. He leaves a widow, two sons, and two daughters.

BOOKSELLERS' ASSOCIATIONS.

VIRGINIA BOOKSELLERS' ASSOCIATION.

THE seventh annual meeting of the Virginia Booksellers' Association will be held at Ocean View, Va., July 28 and 29. The association extends a cordial invitation to every other booksellers' association to send representatives to its convention. The Virginia Booksellers' Association is the most wide-awake and practical organization of its kind. Through its unostentatious and reasonable though firm work it has assured protection not only to its members but to the book trade throughout Virginia. Those who may wish to join with the association are requested to apply to the secretary, J. V. Alfriend, care Alfriend & Murray, Norfolk, Va.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the regular monthly meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association, held on the evening of the 8th inst., the following officers were re-elected: Charles T. Dillingham, president; John A. Holden, first vice-president; Robert Morris, second vice-president; Joseph F. Vogelius, treasurer; and Wilbur B. Ketcham, secretary. Five applicants were passed upon and elected members. Before adjourning, the Board of Trustees met with the Board of Managers of the Booksellers' League and paid a tribute of respect to the memory of Mr. Anson D. F. Randolph.

COMMUNICATIONS.

THE PRESENT CONDITION OF THE BOOKSELLER.

KINGSTON, ONT., July 7, 1896.

To the Editor of *The Publishers' Weekly*.

SIR: Kindly allow me a small space in your journal to reply to Mr. Brett's article republished in your columns of July 4 entitled "Bookselling as a Fine Art."

Mr. Brett assumes that the decay of the bookseller is due to a want in his education or at least a want of knowledge of the books he sells.

His remedy, that the graduates of our colleges should go out into the bookselling business, is not creditable to his intelligence, as it is not at all likely that a young man who has spent ten years of his life and considerable money in gaining a higher education would engage in the beggarly business of bookselling.

The real fault is with the publishers in selling to departmental stores and others outside the regular trade any popular work that meets with ready sale. Such a policy will eventually act as a boomerang on the publishers themselves, as in a very short time these department stores will become publishers and so monopolize the publishing as well as the retail business of the booksellers.

F. NISBET, *Bookseller*.

NOTES ON AUTHORS.

H. C. BUNNER made his life-long friend, Prof. Brander Matthews, his literary executor.

MRS. J. T. FIELDS's recollections of the many distinguished authors she has known are to be collected and published in book form.

A FORTHCOMING novelette by an American author is to bear the title of "One of the Visconti." It is a story of Italy, and the writer is Mrs. Eva Wilder (McGlasson) Brodhead.

JOHN H. BONER, whose poetical work has been done at the same time that he has occupied an editorial chair, has for a time at least abandoned the latter. He has resigned his post as associate editor of *The Literary Digest*.

It is announced that Professor F. J. Child, of Harvard, has nearly finished his editorial work upon his beautiful collection of "English and Scottish Popular Ballads." It is the tenth volume and the concluding one which is now in course of preparation.

"CAPTAIN COURAGEOUS" is the title of Rudyard Kipling's new story—one which will run as a serial for six or eight months. It is reported that S. S. McClure has secured the story for \$12,000 for his *McClure's Magazine*. The first instalment will appear in the November issue. It will appear in *The New Review* in England. It is understood to be a story of fishing adventure on the Banks of Newfoundland, and runs to about 50,000 words.

MR. PETHERICK—who contributes to the *Gentleman's Magazine* for July an exhaustive article on the authorship (generally attributed to Bishop Hall) and translations of "Mundus alter et idem, sive Terra Australis," a romance of the time of James I., of which the scene is laid in the unexplored Terra Australis—thinks that he has identified John Healey, the translator of the story, with a recusant of that name who was arrested at the time of the Gunpowder Plot, and emigrated to Virginia in 1609.

REV. GEO. HUGHES, editor of the *Guide to Holiness*, has been for some time preparing a comprehensive "History of the Modern Revival of Holiness," undenominational, contemplating the relations of this revival to the general Church, in its various departments, and the mighty movements of the period. In this undertaking he has the aid of a large corps of workers. It is hoped to have the work ready for publication during the present year. All who can furnish facts or incidents relating to the subject of the contemplated history are requested to communicate with Rev. Geo. Hughes, 64 Bible House, New York.

REV. BENJAMIN A. M. SCHAPIRO, a young Jew convert to Christianity, is engaged on an interlineal literal translation of the books of the Old Testament. The task is a gigantic one, and will very likely never be completed, especially as Mr. Schapiro is ambitious to annotate the work with reference to the Talmud and other ancient Jewish authorities. Some idea of the vastness of the work can be formed from the treatment of the first chapter of Genesis. Aside from the words used for the literal interlineal translation, there are 388 notes on that one chapter. The translation is literal in the extreme sense of the word. No words are supplied by the translator, no matter how bad or how obscure the sense.

It is a curious irony of fate that it should be the secretary of the National Vigilance Association who should have been appointed as editor of Sir Richard Burton's works. When he was alive Burton regarded the association as his chief enemy. When he published his translation of "The Arabian Nights" he declared that he would fight the Vigilance Association, if necessary, in the law courts, with a Bible under one arm and Shakespeare under the other. And now it is this very association which is to be the final judge of what portions of his writings shall appear and what shall be consigned to oblivion! To any one who knew Lady Burton, says the *London Daily News*, her choice of Mr. Coote as one of her literary executors did not come as a surprise. Ever since her husband's death, Lady Burton has been exceedingly anxious that nothing should appear which might not add to her husband's reputation. She persuaded herself that she was fulfilling the wishes of her husband, or

what those wishes would be in his present state. In editing his works, Lady Burton acted almost wholly on the advice of Mr. Coote. It was by his counsel that she destroyed a number of unprinted manuscripts, for which she had been offered about \$50,000.

WILLIAM GEORGE JORDAN has withdrawn from the editorial management of *Current Literature*. He will for a time devote himself to original literary work and to the completion of "Jordan's Guide to Poetry and Prose." Towards this monumental work, which involves the complete indexing by subject or principal word of the principal anthologies, books of readings and recitations, school readers, and collections of selections published in America and Great Britain, 125,000 references have already been gathered. Mr. Jordan was the originator of *Book Chat*, published by Brentano's, which he relinquished to identify himself with *Current Literature* at its inception in 1888. To this periodical Mr. Jordan has since, with the exception of a brief interim, devoted his whole attention, and by dint of his peculiar fitness for such work, and his fine literary judgment and discrimination, has succeeded in lifting it above the level of its competitors, by making of it an exceptionally interesting and readable repository of the literature of the times. For a year or more Mr. Jordan was engaged in lecturing and in demonstrating his theory of mind-training, a subject on which he has written for the *New Science Review* and other periodicals a number of articles that have attracted wide attention and have caused much discussion.

JOURNALISTIC NOTES.

McClure's Magazine announces a life of Christ by Mrs. Elizabeth Stuart Phelps, to be accompanied by colored illustrations.

The complete novel in *Lippincott's Magazine* for August will be "The Great K. & A. Train Robbery," by Paul Leicester Ford, author of "The Hon. Peter Stirling."

The Roycroft Quarterly is the title of a new "fadazine" published by The Roycroft Printing Shop, East Aurora, N. Y. The first issue, dated July, is a "Stephen Crane Number."

An elaborate cover has been made for the August issue of *Scribner's Magazine*, which will be the "Fiction Number." It is printed in twelve colors on a background of gold, from a drawing made specially for it by Will. H. Low.

Book Bits is the title of a new weekly penny literary journal published by Horace Marshall & Son, Temple House, Temple Avenue, London. *Book Bits* addresses itself exclusively to bookbuyers, who will be kept *au fait* of everything that is new and good in the literature of the day.

The London *Athenæum* for July 4 contains a survey of Continental literature from July, 1895, to July, 1896. Paul Fredericq represents Belgium; V. Tille, Bohemia; Alfred Ipsen, Denmark; Joseph Reinach, France; Robert Zimmermann, Germany; Spyr. P. Lambros, Greece; H. S. M. Van Wickevoort Crommelin, Holland; Leopold Katscher, Hungary; Alberto Manzi, Italy; Chr. Brinchmann, Norway; A. Belcikowski, Poland; Paul Milyoukov, Russia; Juan F. Riaño, Spain.

OLD-BOOK CHAT.

THE Caxton Chaucer, from the library of R. E. Saunders, of Dorchester, was sold last month at Sotheby's to Bernard Quaritch for £188, which is only £70 less than the highest price ever given for a Caxton at auction in England. The copy was the most complete of all the imperfect copies known. It appears to lack only four leaves, and contains 368 leaves in an exceptionally sound condition, measuring 10 $\frac{1}{8}$ by 7 $\frac{5}{8}$ inches.

JAMES G. BARNWELL, of the Library Company of Philadelphia, informs us that he has in his private collection a copy of the original American book-trade catalogue described by us in our issue of May 16. The only other copy reported is the one in the library of the Massachusetts Historical Society. As announced a short time ago, M. L. Greenhalgh, of 110 East 89th Street, New York, will reprint this curious and exceedingly interesting contribution to early American bibliography if enough subscribers can be secured. Mr. Barnwell also reports that he owns a copy of "Seneca's Morals," the first book issued by the Harper Brothers. The firm has hitherto been under the impression that the copy in its possession was the only one known. Mr. Barnwell's copy is in the original covers.

A PERFECT copy of the Eliot Bible was sold recently by Sotheby for \$410. The first (Boston) edition of Hubbard's "Narrative of the Troubles with the Indians of New England from the First Planting Thereof in 1607 to the Present Year, 1677," with the rare wood-cut map, the earliest in New England, fetched \$555. Mr. Rice's copy sold in 1870 for \$180. A presentation copy of Keats's poems, 1817, first edition, with the autograph "To W. Wordsworth, with the author's sincere reverence," brought \$230; Wordsworth had never even cut the leaves. A presentation copy of Richardson's "Clarissa," with 16 lines of the author's writing, brought \$225; and six pen-and-ink sketches by Thackeray, with description in his writing, \$555. The pane of glass from Carlyle's student's lodgings in Moray Street, Edinburgh, referred to in our issue of June 27, was sold to Stevens' Son for \$56.

An instance of what may be lost by business men through not keeping well posted in the latest commercial transactions in connection with the trade they represent, occurred recently in London. On June 3, at Sotheby's, an octavo copy, generally styled the first edition of Goldsmith's "The Deserted Village," printed by W. Griffin in 1770, was sold by auction to an American buyer for £25. Next day Mr. Reeves, the bookseller, whose shop is almost next door to Sotheby's Rooms, sold a copy of the same issue for three shillings to Mr. Dobell, a well-known man of letters. The actual value of the book may be taken at about half way between these two prices, and the American buyer is thus equally a loser. Up to the time of the sale of the first copy in Alfred Crampton's library, by Sotheby, the existence of this edition of "The Deserted Village" was unknown to modern bookmen. The British Museum had no earlier edition than the quarto of May, 1770. In bishop Percy's memoir the date of the poem is given as 1769. This has been heretofore regarded as an error. It is now assumed that

the poem was first printed privately, as was Goldsmith's poem "Edwin and Angelina" (through Dr. Percy), for the Countess of Northumberland, and that Bishop Percy, when he gave the date as 1769, may really have had this octavo edition before him. Mr. J. W. M. Gibbs, writing to the London *Athenæum*, thinks that a "further consideration connecting 'The Deserted Village' with the Percys in this way may be the facts that it is known that Goldsmith tried to obtain through the Duke of Northumberland, as Lord Lieutenant of Ireland, some preferment for his brother, the Rev. Henry Goldsmith, and that it is very generally believed that the elaborate picture of the poor parson of 'The Deserted Village' is meant for the Rev. Henry Goldsmith, the poor parson of Lissoy."

NOTES ON CATALOGUES.

MUNN & Co. have begun the issue of supplements to their *Scientific American*, containing a subject-index to their valuable publication. The supplements will contain 16 quarto pages and be supplied separately at 10 cents each.

A FULL catalogue of Mr. Whistler's lithographs has been prepared by T. R. Way. It does not attempt criticism, but is a descriptive list with dates and explanations of the manner of production in the case of each lithograph. Only a limited edition has been published.

THE international conference for the consideration of proposals for an International Catalogue of Scientific Literature is to be held in London this week. There will be present forty delegates, including representatives of the principal governments of the world and of the principal colonies of the British Empire.

THE CATHEDRAL LIBRARY ASSOCIATION, New York, will publish at once "A Selected Bibliography of the Religious Denominations of the United States," compiled by George Franklin Bowerman, to which will be added a "List of the Most Important Catholic Works of the World," compiled by Rev. Joseph H. McMahon.

THE CLEVELAND (O.) PUBLIC LIBRARY has issued the first number of a "Cumulative Index to a Selected List of Periodicals," dated June, 1896. It is the intention of the library to issue the index monthly, provided a sufficient number of subscribers can be secured. The novelty of the index lies in the fact that each successive number after the first will be cumulative, *i.e.*, will include alphabetically the matter in the preceding issues carried forward, so that the last number will supersede the rest and become an annual volume. The subscription price will depend upon the number of subscribers—probably not less than \$5 a year. The first issue contains 32 pages 4°.

DODD, MEAD & Co. expect to have ready for subscribers by the last of September "American Book-Prices Current," covering the auction sales in the United States from September 1, 1895, to September 1, 1896. A departure for the better from the English model followed last year is promised. The books will be arranged all in one alphabet, and all copies reported of the same book will be together. The autographs and manuscripts will be in a second alphabet. This will greatly

facilitate reference and comparison. The volume for 1895 was arranged chronologically by sales, necessitating reference to the index for each sale of every item. The names of the authors will be printed in black-faced type, and the titles of books in small capitals, thus aiding the eye and brightening up the page. More low-priced lots will be admitted than were in the volume for 1895. Almost every item selling for \$3 and over, which may be likely to interest collectors, more particularly first editions of English and American authors and Americana, will be included. There will be a chronological list of sales, including upwards of 2000 lots, a short introduction, and an index of books likely to be sought for under any other heading than that under which they are entered in the body of the work, with cross-references for doubtful books.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 10 W. 22d St., N. Y., Autograph letters containing besides a number of minor items R. L. Stevenson's last manuscript published in this country in the *Cosmopolitan* under the title of "Great North Road"; the deposition of Thomas Longman concerning Benedict Arnold's London book purchases while in the book business in New Haven, Conn. (No. 75, 24 p. sq. 8°).—*Robert Clarke & Co.*, 31 East 4th St., Cincinnati, O., Hand-list of books and pamphlets on the money question.—*Francis Edwards*, 83 High St., Marylebone, London, five interesting catalogues of books on Africa, (523 titles); Americana, (982 titles); Australia, Polynesia, and the Indian Archipelago, (596 titles); Folk-lore, superstitions, astrology, ethnology, etc., (522 titles); and Recent purchases in all classes of literature. (No. 220, 1041 titles).—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature, June, 1896.—*Macmillan & Bowes*, Cambridge, Eng., Mathematics, pure and applied, astronomy, meteorology, chemistry, etc., from the libraries of Prof. Henry J. S. Smith, of Oxford, A. C. Ranyard, and others. (No. 257, 1744 titles).—*Frederick W. Morris*, 114 Fifth Ave., N. Y., Miscellaneous. (No. 21, 39 titles).—*David Nutt*, 270 Strand, London, Semitic philology and literature, from the libraries of the late R. L. Bently and the late Rev. John Owen. (No. 51, 1442 titles).—*Walter T. Spencer*, 27 New Oxford St., London, Miscellaneous. (No. 72, 1032 lots).

BUSINESS NOTES.

BOSTON, MASS.—W. H. Greenleaf has retired from the firm of Greenleaf, Lichtenstein & Dodge, better known as the Burnham Antique Book-Store, located in the basement of the Old South Meeting-House. The business will be continued by Messrs. Lichtenstein and Dodge.

DENVER, COLO.—The Chain & Hardy Book, Stationery, and Art Co., on the 2d inst., made an assignment to Thomas E. Williams, of 717 Sixteenth Street. This step was precipitated, according to the manager of the firm, J. W. Bowman, by the fact that the American National Bank of Denver and one or two other local creditors threatened suit, the prosecution of which would have seriously impaired the assets of the company and prejudiced the right of creditors at large. The bank and other creditors insisted upon receiving a chattel

mortgage upon the entire outfit, which, in justice to their creditors, they did not feel like giving. If the bank had taken possession under a chattel mortgage, the assets would doubtless have been slaughtered, and very little regard had to other creditors than the one in possession. They are satisfied that the interests of all the creditors will be carefully protected while the estate is in the hands of the present assignee. There is some possibility, however, that the bank and one or two other local creditors might take steps towards the removal of Mr. Williams as assignee and the substitution of some one friendly to their interests in his place, which they are permitted to do under the laws of the State of Colorado in case they can secure the signatures of a majority of the creditors in number and amount. They hope, shortly, to finish an inventory, and will send out a schedule of their assets and liabilities to the creditors at the earliest possible moment.

INDIANAPOLIS, IND.—J. H. Marlow, travelling representative of the Indiana School-Book Company, was killed by a "Big Four" train at Shelbyville on June 30.

KANSAS CITY, MO.—Suit has been brought against J. C. Fetterman, bookseller, for \$104.

LANSING, MICH.—Orien A. Janeson, bookseller, has sold out to Fred Currant.

LEBANON, O.—March Brothers, booksellers, have made an assignment.

MANKATO, MINN.—W. T. Warwick will open a book-store here.

NEW YORK CITY.—W. B. Clive has discontinued his American agency, that has been under the direction of Mr. Richard Sherriff, at 65 Fifth Avenue, since June, 1894. His excellent *Tutorial Series* will hereafter be handled in this country by Hinds & Noble. In bidding good-by to Mr. Sherriff, who will return to England next week, we desire to recognize the many good qualities that have won for him such a wide circle of friends. We wish him a safe journey and continued prosperity.

NEW YORK CITY.—At a meeting of the creditors of Sabiston, Murray & Co., held on the 9th inst. at the offices of Fletcher McCutchen & Brown at 170 Broadway, the receiver, Charles A. Runk, reported affairs to be in hopeless confusion. After considerable discussion it was decided to declare a preliminary dividend of 10 per cent. It is not expected that the estate will be able to pay above 20 per cent., if that much.

NEW YORK CITY.—The creditors of Charles L. Webster & Co. are notified by Judge Charles H. Van Brunt, of the Supreme Court, Special Term, Part 1, to appear before him August 3, 11 A.M., to show cause why a final settlement of the accounts of Bainbridge Colby, as assignee of the co-partnership assets and effects of Charles L. Webster & Co., should not be had, and if no cause be shown, then to attend the final settlement of said assignee's account.

NEW YORK CITY.—William J. Wiley, assignee of Anson D. F. Randolph & Co., on the 10th inst. obtained leave to file a provisional bond for \$30,000. It was stated that the firm's liabilities are \$107,000, nominal assets \$138,000, the actual cash value of which is \$40,000.

LITERARY AND TRADE NOTES.

THE MERRIAM CO. have just published in their *Waldorf Series* "A Daughter of Cuba," by Helen M. Bowen.

J. B. LIPPINCOTT CO. have in preparation an Irish tale by Robert Buchanan, entitled "Marriage by Capture."

D. VAN NOSTRAND CO. will publish next month "Roentgen Rays, and Phenomena of the Aenode and Cathode," by Edward P. Thompson.

GINN & CO. will publish shortly "Spenser's Britomart: from Books III., IV., and V. of the Faery Queene," edited with an introduction and notes by Mary E. Litchfield.

GEORGE BARRIE, Philadelphia, has published the first ten parts of Michaud's "History of the Crusades," illustrated by Gustav Doré. The work will be complete in twenty-five parts.

LITTLE, BROWN & CO. have just issued the first part of Prof. J. B. Thayer's "Preliminary Treatise on Evidence at Common Law," which deals with the "Development of Trial by Jury."

ACCORDING to the *London Publishers' Circular* Mr. James Bowden has resigned his position as managing director of the firm of Ward, Lock & Bowden, Ltd., and will shortly start business on his own account.

FUNK & WAGNALLS CO. have published a new edition of "A Library of Religious Poetry: a collection of the best poems of all ages and tongues, with biographical and literary notes," edited by the late Philip Schaff and Arthur Gilman.

MACMILLAN & CO. have just issued Mr. Gladstone's new volume, "Studies Subsidiary to the Works of Bishop Butler." It is put out in two styles, one matches the ex-Premier's volume of "Butler's Analogy and Sermons," the other is a popular edition.

LONGMANS, GREEN & CO. will shortly issue a cheaper edition of William Morris's "Poetical Works." This edition will be complete in ten volumes. Mr. Morris has transferred all those of his books which up to the present have been published by Reeves & Turner to Longmans, Green & Co.

THOMAS NELSON & SONS announce a new series of the Revised Bible and of the Revised Apocrypha, which are now being made in this country. They have also in preparation *India Paper Editions* of the Revised Bible with an entirely new series of helps especially adapted for use in connection with the Revised Bible.

LAMSON, WOLFFE & CO., of Boston, are making a specialty of fine-art posters, which they produce in a most artistic and expensive style. Some of their recent posters, all designed by Miss Ethel Reed, are those of "The House of the Trees," "Folly or Saintliness," "A Virginia Cousin," Blodgett's "Fairy-Tales," and "Behind the Arras."

DODD, MEAD & CO. have in preparation the "Memoirs of Signor Ardit," the greatest of operatic directors of the present time. The book will contain portraits and autographs of the numerous celebrities with whom Ardit has had relations, among whom are Albani, Son-

tag, Grisi, Mario, Patti, Verdi, Gounod, Garibaldi, Minnie Hauk, Ole Bull, Lillie Lehmann, and many others.

THE THEOSOPHICAL PUBLISHING CO., of London, will shortly publish a new book by A. P. Sinnett, entitled "The Growth of the Soul," being a sequel to his "Esoteric Buddhism." It is said to embody the author's researches in spiritual science during the last thirteen years, and conveys a comprehensive statement of the conditions under which human consciousness may be unfolded on the higher planes of nature.

WILLIAM MORRIS is working on "The Cronicles of Syr John Froissart, translated by John Bourchier, Lord Berners; reprinted from Pynson's edition of 1523 and 1525." This will be edited by Halliday Sparling. He has in press his "Sigurd the Volsung and the Fall of the Niblungs," in folio, with forty wood-cuts designed by Sir H. Burne-Jones; and "Laudes Beatæ Mariæ Virginis," from an English psalter of the early part of the thirteenth century. The last-mentioned volume is the first Kelmscott Press book printed in three colors, and will be published shortly.

T. FISHER UNWIN has just published "Frivola," a collection of essays, by the Rev. Dr. A. Jessopp, including his experience with a ghost in Lord Orford's library, and his confession of the books that have influenced him; "History and Criticism," by H. Schütz Wilson, giving the report of a visit to the revolutionary prison in Paris known as the Conciergerie, and papers on Goethe, Carlyle, and Taine; and "Monomotapa," by the Hon. A. Wilmot, being the result of researches among the archives and libraries of Europe into the history of the region now called Rhodesia.

T. Y. CROWELL & Co. have arranged with the Brotherhood Publishing Company, of London, to issue simultaneously the translation of the summary of Count Tolstol's "Four Gospels Harmonized and Translated." The original work is in three volumes of about 400 pages each: the summary, which is the work of Count Tolstol himself, is intended to present the results arrived at in the larger work, but in a form suitable for the general public. It consists of a paraphrase in simple modern language of the doctrinal parts of the Gospels grouped in logical sequence, and the Count appends to each chapter all the passages paraphrased in the chapter.

THE American Tract Society, of New York, will issue on Sept. 1 a new book, by the Rev. Dr. T. L. Cuyler, entitled "Beulah-Land, or, words of cheer for the old." It will be remembered by those who are familiar with the "Pilgrim's Progress" (as who are not?), that the author brings his Pilgrims in the closing days of their homeward journey into the Land of Beulah before they cross the River, and Dr. Cuyler, who himself is in Beulah-Land, suggests in this delightful volume many of the comforts and consolations that belong to the Christian in old age, under such heads as "Songs in the Night," "Waiting on God," "Cheerful Thoughts About Going Home," etc.


FLOOD & VINCENT, Meadville, Pa., publishers of the text-books of the Chautauqua Literary


and Scientific Circle, announce for early publication the following volumes, which will constitute the Chautauqua course of reading for the French-Greek year, 1896-97, which begins in the early fall: "The Growth of the French Nation, by Prof. George B. Adams, of Yale University; "French Traits," by W. C. Brownell, published by arrangement with Charles Scribner's Sons; "A Study of the Sky," by Prof. H. A. Howe, Director of Chamberlin Observatory, University of Denver; "A Survey of Greek Civilization," by Prof. J. P. Mahaffy, noticed in our last week's issue; and "A History of Greek Art," by Prof. Frank B. Tarbell, of the University of Chicago. With the exception of Mr. Brownell's "French Traits," these volumes have been specially prepared for the Chautauqua Reading Circle.


THE death of Mrs. Stowe naturally causes a demand for her writings. Fortunately her publishers, Messrs. Houghton, Mifflin & Co., have for some time been engaged in preparing an entirely new and definitive edition of her works. It will be in the general style of their *Riverside editions* of standard authors, to consist of sixteen volumes, which will include her "Uncle Tom's Cabin" and other novels, short stories, poems, household papers, and stories for young people. The first volume will have a biographical sketch, and all the volumes are to be thoroughly edited and furnished with notes when necessary. Each of the volumes will have a frontispiece and a vignette, including several portraits, views of Mrs. Stowe's homes, and other interesting designs. There is to be a limited large-paper edition, produced with especial care, and each set will contain Mrs. Stowe's autograph, written by her expressly for this purpose a few months ago, and written in a beautiful clear style quite remarkable for one of her years.

HARPER & BROTHERS will publish shortly "Shakespeare the Boy," by W. J. Rolfe, with a number of illustrations; also, "A Story of the Heavenly Camp-Fires," by "One with a New Name." They have in preparation "Harper's Dictionary of Classical Literature and Antiquities," edited by Harry Thurston Peck, of Columbia College, with the co-operation of many special contributors. The dictionary will present within the limits of a single volume and under a single alphabet the subjects that have usually been treated of in separate works. Its topics comprise Greek and Roman antiquities in the conventional meaning of the word, including subjects falling under these various heads: Amusements, Architecture, Art, Costume, Domestic Life, Drama, Law, Music, Numismatics, Philosophy, Religion and Rhetoric, each important article giving a selected list of the best and most recent works relating to the subject, and thus directing the student to a fuller course of supplementary reading; Biography, including not only the personages of ancient history, but sketches of great classical scholars and philologists down to the present century, Geography, History, Literature—the great works of classical literature given as separate titles, with a list of the best editions; Mythology, General Information—a great many articles on topics which no single work has yet systematically collected for general treatment. The volume will contain 1000 illustrations and a number of maps.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

 For terms see the issue for July 4, p. 21.

American Bapt. Pub. Soc., 182 5th Ave., N. Y.
Ebrard, Christliche Dogmatik.
" Wiss. Kritik der Evang. Geschichte.
Grau, Bibelwerk.
2 vols., second-hand preferred.

Antiquarian Book-Store, Omaha, Neb.
Collins's History of Kentucky.
Autobiography of C. G. Finney.
American Text-Book of Surgery.
The Seeress of Prevost, by Justinus Kerner.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [Cash.]
National Geographic Magazine, v. 1, nos. 2 and 4 to 12, incl.; v. 2, nos. 6 to 12, incl.; v. 3, nos. 6 to 12, incl.; v. 4, nos. 5 and 8 to 12, incl.

Barbee & Smith, Agts., Nashville, Tenn.
Tiger Lilies, Sidney Lanier.
Life of Sidney Lanier, Chas. N. West.
Angel in the Cloud, E. W. Fuller.
Recognition of the Dead, Leo Rosser.

N. J. Bartlett & Co., 28 Cornhill, Boston.
1st collected ed. of Longfellow, 2 v. 1850.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Ten Thousand a Year, Warren, good print, second-hand.
Fish Catching and Fish Hatching, Roosevelt and Green.
Artificial Fish Raising, Stone.
Shakespeare, v. 4, 5, 8, 9, 11. Printed by J. Walker, London, 1825.

The Bookstall, 101 Madison St., Chicago, Ill.
Helper, Impending Crisis of the South.
Cassin, North American Birds.
Parton, Life of Voltaire.
Books on enamelling, German or English.

The Boston Book Co., 15½ Beacon St., Boston, Mass.
Eclectic Mag., 1844, '45, '46, '47, any nos. or vols.
Bolton, Cat. of Scientific Periodicals. 1882.
Chautauquan, Nov., 1880. \$1.00.
Shakespeareana, v. 3.
Mechanics, Phila., v. 1-10.
Engineering News, v. 1-15.

J. W. Bouton, 10 W. 28th St., N. Y.
Duruy's History of Rome, 16 v.
" Greece, 16 v.
Sex Worship, Sha Rocco.
Wollstonecraft's Letters from Norway.
Besant's Monks of Thelema, cloth.
" Chaplain of the Fleet, cloth.
Warren's Almost Fourteen. N. Y., 1892.
Uncle Tom's Cabin, 2 v. 1852.

Bowers & Loy, 10 Park Pl., N. Y. [Cash.]
Benton's Abridgment of the Debates of Congress, with continuation by Gale and Seaton.
Encyclopædia Britannica.
Standard Dictionary.
Scientific American supplement, 24 v.
Century Dictionary, 10 v.
Appletons' Dictionary of American Biography, 6 v.

Brentano's, 31 Union Sq., N. Y.
Napoleon's Life of Cæsar, 8°. Harper.
In God's Country, Higbee.
Eng. trans. of Feuillet's Julia de Trecœur.
Autobiography of Colley Cibber.
Raymond's Public Speaker, orig. ed.
Bossuet's Sermons.
Four French Women, Dobson, \$5.00 and \$2.00 eds.
Drake's No. American Indians.
Lanier's Development of the English Novel.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Schouler's On Bailments and Carriers, second-hand.
Clapp Genealogy.
Starr " "
Huntington Genealogy. Pub. by Brainard & Co.

The Burrows Bros. Co., Cleveland, O.
Napoleon's Life of Cæsar.
Habberton's Scripture Club, Valley Rest.
Logan, Ed. Wm., Words of Comfort for Parents Bereaved.

Burton the Book Hunter, P. O. Box 565, St. Louis, Mo. [Cash.]
American Chemical Journal, v. 1 to 16, inclusive.
Van Nostrand's Engineering Magazine, v. 1 to 35, inclusive.
Index Medicus, v. 1 to 10, inclusive.
Drake's Diseases of Mississippi Valley, both series.

W. S. Butler, Selma, Ala.
Life's Spiritual Problems.
Vassar Girls in Italy.
The Development of the English Novel, by Sidney Lanier.
Rangers and Regulators.
Make the Best of Yourself.
Helen of the Glen.

John Byrne & Co., Washington, D. C. [Cash.]
Journals of Continental Congress, 4 v.
Secret Journals of Continental Congress, 4 v.
Fla. Reports, v. 1 and 3.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Knickerbocker Mag., Oct., 1834; Sept., '48; March, '51.
Congregational Quarterly, v. 18, 19, 20.
Princeton Review, Nov., 1884.
Cosmopolitan Mag., March, Aug., 1886.
Harper's Y. People, 1st 5 nos.
Webster's Works, v. 1, 2.

E. Caldwell, 409 E. 5th St., Plainfield, N. J.
Cassier's Magazine, Aug., 1894.

Carnegie Free Library, Allegheny, Pa. [Cash.]
Life of Rev. Wm. Tennent, with Account of His Being Three Days in a Trance, 18°. Carter, 1876. Will pay good price.

Case Library, Cleveland, O.
White's New Gospel of Peace.
Cassier's Mag., Jan., 1892.
Chemical News, Jan. 12 to March 29 and Sept. 15, 1894.
Spirit of '76, Oct., Nov., Dec., 1894.
International Journal of Ethics, Oct., 1890.
American Engineer, Jan., 1894.
Gas-Light Journal, Jan. 14, 1895.
Art Amateur, Jan., Feb., April, May, June, July, Aug., Sept., 1895.
Patent Office Gazette, Sept. 10, 1895.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Tschernyschewskij, What Is to Be Done?
Aste, Louis XIV.
Bradbury's Unofficial Formulary.
" Encyclo. of Universal Formulary.
Van Fleet, Old and New Mackinac. 1870.
Raddison's Voyages. Boston, 1885.
Savage, Genealogical Dictionary.
New Eng. Hist. Gen. Reg., v. 1, 16 to 19.

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Rogers, Superhuman Origin of the Bible. Scribner.

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ter. Boston, 1865.
Life of Stonewall Jackson.

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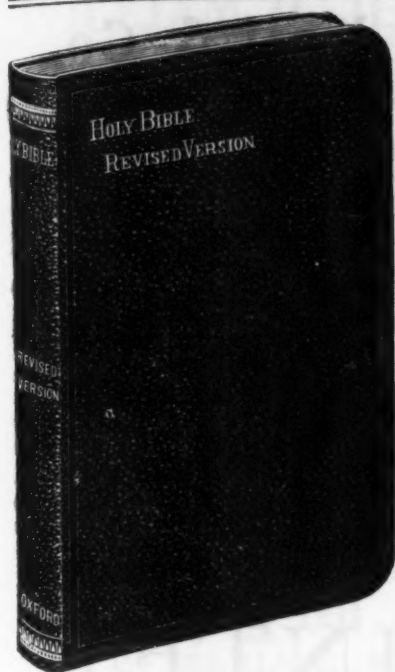
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